

# EIKO OTAKE

Winter Rotation: February 3, 2023-April 1, 2023

## *I Invited Myself, vol. II*

February 3, 2023-July 30, 2023

1. **rock is broken**, 2021, 16m. 15s.

Film by Liz Sargent, Eiko Otake, Minos Papas

Cinematography: Minos Papas

Director: Liz Sargent

Featuring music and sound by David Harrington

Daily screenings of the work will begin at dusk

2. **Seagull**, 2020, 1m. 59s.

Camera and Editing: Eiko Otake

3. **White**, 2022, 10m. 3s.

Cinematography: Jingqiu Guan

Editing: Eiko Otake, assisted by Jingqiu Guan

### 4-8 **Small Windows**

4. **Wallow**, 1983, 13m.

Outdoor work for camera adopted from Eiko & Koma's performance work *Fur Seal* (1977)

Editing: Eiko Otake

5. **By the River**, 1987, 6m. 30s.

Eiko & Koma's performance archive

Editing: Eiko Otake

6. **Land**, 1991, 25m. 29s.

Eiko & Koma's performance archive

Camera: Douglas Rosenberg

Editing: Eiko Otake

Music composed and played live by Robert Mirabal and Reynold Lujan

7. **Wake**, 2011, 9m. 18s.

Performance archive of Eiko & Koma's month-long living installation *NAKED*

Filmed by James Byrne

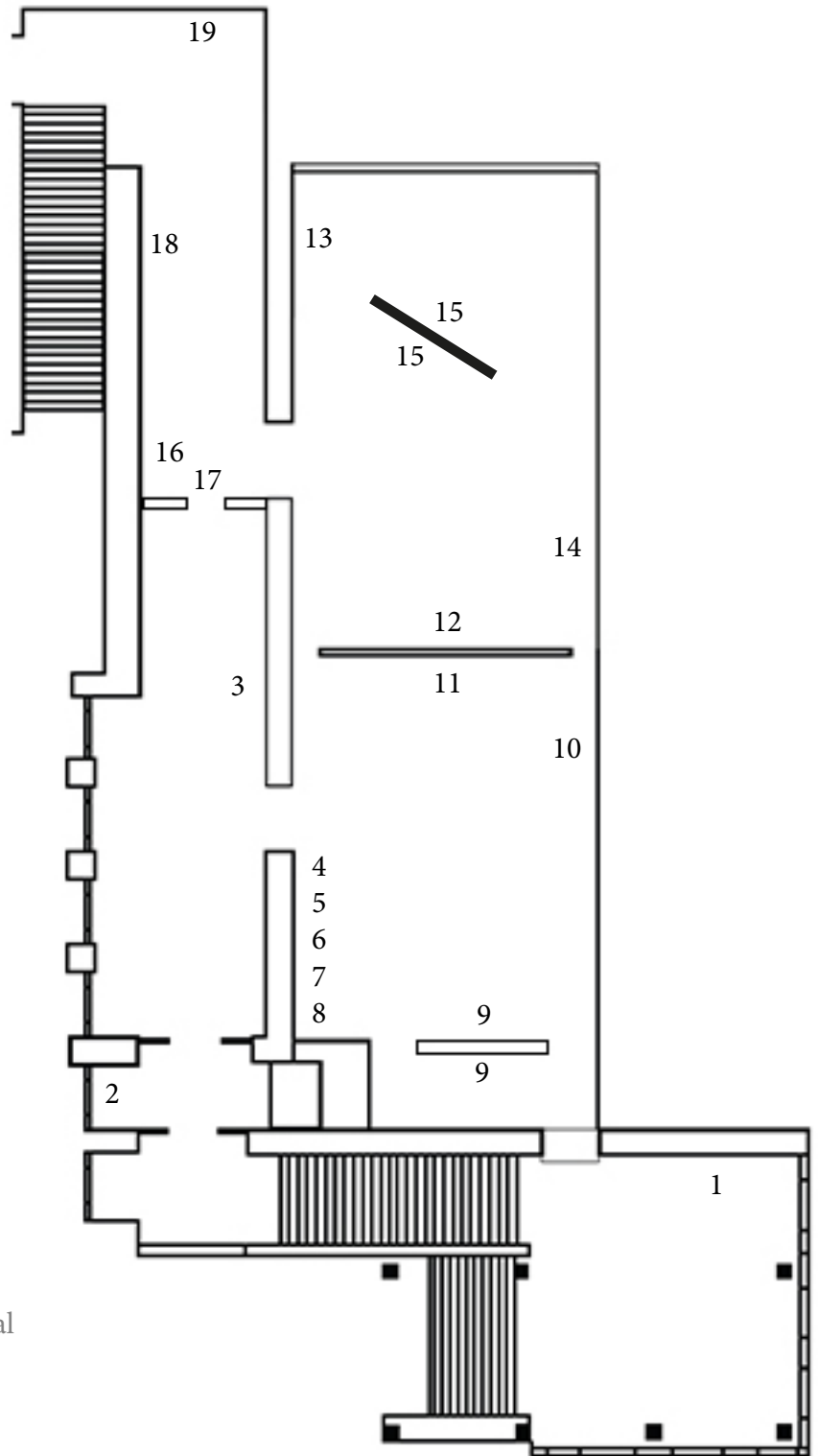
Editing: James Byrne, Eiko Otake

8. **A Skunk Road**, 2023, 7m.

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake



Please be mindful while moving through the space—projectors, cables, books, and pieces of fabric are on the ground.

All works courtesy the artist

# EIKO OTAKE

## *I Invited Myself, vol. II*

February 3, 2023-July 30, 2023

### 9. *A Body in Fukushima*, 2022, 1h. 47m.

Photos by William Johnston

Editing, Text, Sound Design: Eiko Otake

Featuring music and sound by David Harrington  
and Ralph Samuelson

### 10-11 *A Body in Tokyo*, 2021

#### 10. *Culvert*, 23m.

Editing: Eiko Otake

#### 11. *Abandoned Subway Station*, 14m. 53s.

Editing: Eiko Otake

### 12-13 *A Body in Wyoming*, 2022

#### 12. *Cattle Land*, 5m. 19s.

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake

#### 13. *Night in Town*, 10m. 11s.

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake

### 14. *Attending*, 2019, 4m. 12s.

Performed with Iris McCloughan

Editing: Eiko Otake

### 15. *Night with Moths*, 2019, 17m. 34s.

Cinematography: Rebekkah Palov

Editing: Eiko Otake, Rebekkah Palov

### 16-17 *A Body in Death Valley*, 2020

#### 16. *Salt Flat*, 3m. 40s.

Cinematography: Alexis Moh

Editing: Eiko Otake

#### 17. *Sand Dunes*, 1m. 57s.

Cinematography: Alexis Moh

Editing: Eiko Otake

### 18. *Thank You Sam*, 2020, 3m. 38s.

Director and Editing: Liz Sargent

Cinematography: Minos Papas

### 19. *Soak*, 2017, 5m. 2s.

Performed with DonChristian

Camera: DonChristian, Inci Eviner, Merián Soto

Editing: Eiko Otake

Please be mindful while moving  
through the space—projectors, cables,  
books, and pieces of fabric are on the  
ground.

