

# EIKO OTAKE

Summer Rotation June 18–July 29, 2023

## *I Invited Myself, vol. II*

February 3–July 30, 2023

1. **Soak**, 2017, 5:02 min.

Performed with DonChristian

Camera: DonChristian, Inci Eviner, Merián Soto

Editing: Eiko Otake

Daily screenings of the work will begin at dusk

2. **Thank you Sam**, 2020, 3:38 min.

Cinematography: Minos Papas

Director and Editing: Liz Sargent

3. **Seagulls**, 2022, 1:59 min.

Camera and Editing: Eiko Otake

4. **Roads**, 2023, 4:46 min.

Cinematography: Naomi Saito

Filming and editing by Liz Sargent

Editing: Eiko Otake

5-9. **Small Windows**

5. **Fish House**, 2020, 3:49 min.

A collaboration with DonChristian Jones

Editing: Eiko Otake

6. **Naked**, 2010, 12:56 min.

Editing: Eiko Otake

7. **March 9, 2020**, 2023, 4:33 min.

A collaboration with David Harrington

Camera and editing: Eiko Otake

8. **Land**, 1991, 25:29 min.

Camera: Douglas Rosenberg

Editing: Eiko Otake

Music composed and played by Roobert Mirabal  
and Reynold Lujan

9. **A Duet with My Grandfather**

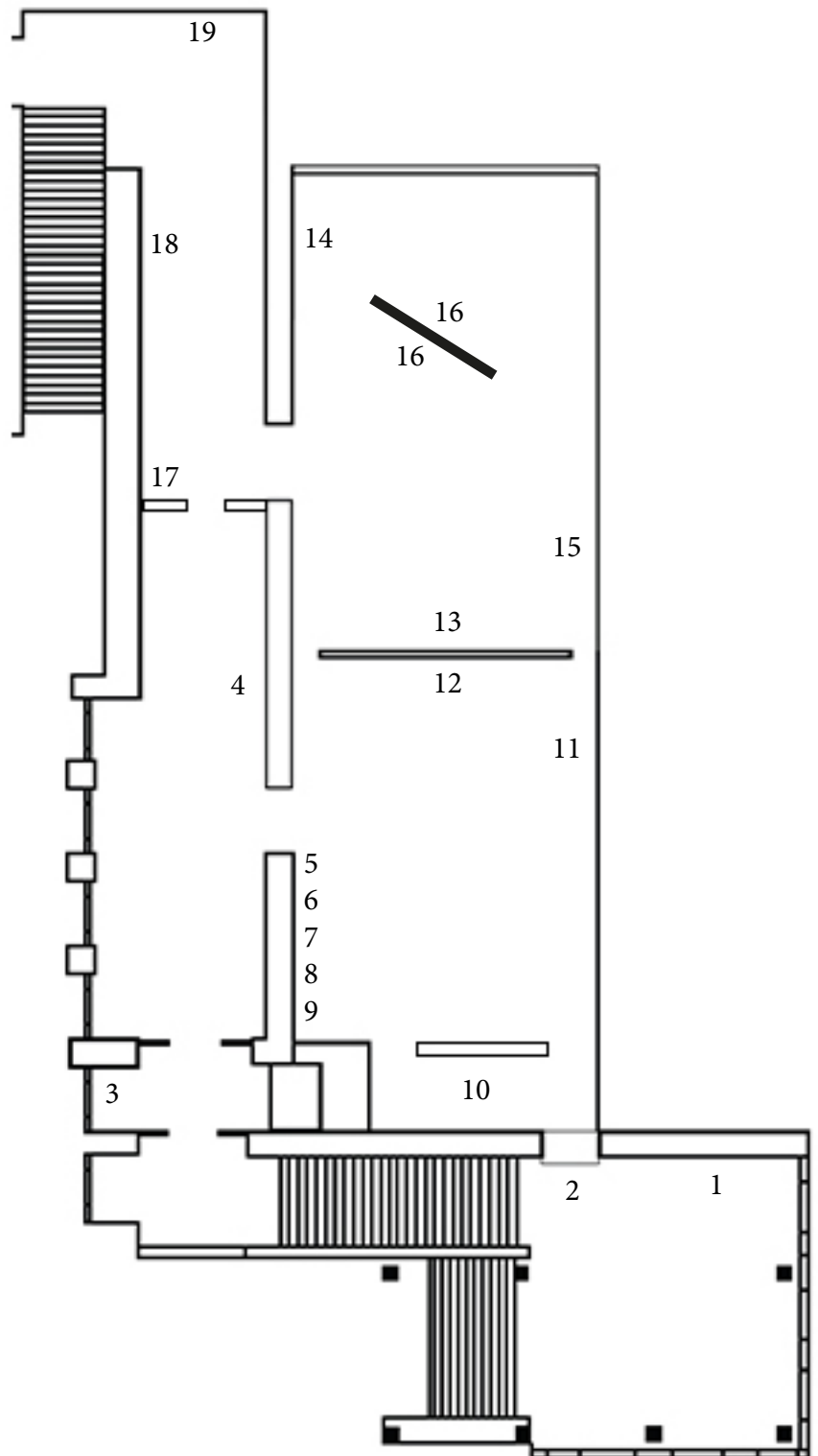
**I Never Met**, 2022, 8L23 min.

Paintings: Chikuha Otake

Camera: Eiko Otake, David Brick, and

Tadashi Endo

Editing: Eiko Otake



*Please be mindful while moving through the space—projectors, cables, books, and pieces of fabric are on the ground.*

All works courtesy the artist

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### 10-11. *MOTHER*, 2019

#' *With Mother in Twilight*, 3:27 min.

Camera: Gabe C. Elder, assisted by Sarah Friedland

Editing: Eiko Otake

## *To Mother*, 2019, 6:16 min.

Originally part of *Elegies*, this video was created in collaboration with John Killacky and Brian Stevenson

### 12-13. *A Body in Tokyo*, 2021

12- *Culvert*, 23 min.

13- *Abandoned Subway Station*, 14:53 min.

Composition and editing: Eiko Otake

### 14-15. *A Body in Wyoming*, 2023

14- *Wyoming Road*, 6:22 min.

15- *Mirrors*, 3:44 min.

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake

### 16. *Stone Forest*, 2020, 6:28 min.

Editing: Eiko Otake and Wen Hui

### 17. *Night with Moths*, 2019, 17:34 min.

Cinematography: Rebekkah Palov

Editing: Eiko Otake and Rebekkah Palov

### 18-19. *A Body in a Cemetery*, 2020

18- *A Body in a Cemetery*, 25:17 min.

19- *A Body in a Cemetery*, 32:18 min.

Camera: Steve Milligan

Editing: Eiko Otake

### 20. *Stream*, 2023, 4:51 min.

Filming directed by Liz Sargent Cinematography:

Naomi Saito Editing: Eiko Otake

### 21. *Another Day*, 2020, 3 min.

Photographs: William Johnston

Video and sound edit: Eiko Otake Soundscape: Eiko Otake and David Harrington

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