

UPCOMING PERFORMANCE

Slow Turn

September 11, 2021 | 7am / 6pm
Free with registration
Belvedere Plaza, Battery Park City

Tickets



Photo by William Johnston

On September 11, 2021, Eiko will perform at 7am and 6pm at Belvedere Plaza in Battery Park City by the Hudson River, directly west of where the Twin Towers once stood.

Marking 20 years since the 9/11 attacks, this free public event will be presented in partnership with [NYU Skirball](#), [Battery Park City Authority](#), and [Lower Manhattan Cultural Council \(LMCC\)](#).

Eiko & Koma were LMCC artists-in-residence in the North Tower throughout the year 2000. In 2002, on this very plaza, they premiered [Offering: A Ritual of Mourning](#) with [David Krakauer](#), a composer and clarinet player. *Offering* was produced and presented by [Dancing in the Streets](#) with free admission in parks throughout Manhattan and later toured to many cities around the world.

Created specifically for this occasion and this site, Eiko's new piece, *Slow Turn*, centers on a monologue of her personal memories of that day and its aftermath, which continues to impact many people. Eiko has invited David Krakauer to perform short solo pieces to bookend her monologue, with Iris McCloughan as a dramaturg.

The piece starts at 7am where the sun reaches the plaza and the second performance at 6pm will end before the sun sets on the Hudson River.

Audiences will hear Eiko's voice through individual headsets, which are limited in number. Early reservation is strongly encouraged.

SUMMER TOURS

They did not hesitate in Chicago

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Photo by Ming Tian

Eiko created a site-specific work *They did not hesitate* and performed it three times on August 7th, between the anniversaries of the explosions of the atomic bombs over Hiroshima and Nagasaki.

The event was part of a larger project, *Start a Reaction*, produced by the School of the Art Institute of Chicago's research fellows. The culminating event happened where physicist Enrico Fermi first succeeded in creating a controlled nuclear reaction, which is commemorated by Henry Moore's Nuclear Energy sculpture among others.

Eiko considers this work as a sister piece to *Slow Turn*, which she will perform on September 11. Speaking softly and directly to audience members' individual headsets, Eiko asked listeners to imagine what happened in Hiroshima and Nagasaki 76 years ago. When Eiko invited others to lie down and move slowly empty-handed, many people of different ages participated. *They did not hesitate* acknowledged that the site holds a rich and nuanced history of protests.

Thank you to those who helped and participated, especially Mary Jane Jacob, Alan Labb, Elise Marie Butterfield, Hugo Ivan Juarez, and Norma Field.



Photo by Yoni Goldstein

A Body in a Cemetery in North Carolina

[View Photos](#)



Photo by Linda Belans

On August 12 and 13, [American Dance Festival](#) presented [A Body in a Cemetery](#) at Maplewood Cemetery in Durham, NC.

Originally commissioned by Pioneer Works and Green-Wood Cemetery (Brooklyn, NY), [A Body in a Cemetery](#) premiered last September and is nominated this year for *Outstanding Production* by the NY Dance and Performance Awards, [The Bessies](#).

This was Eiko's 23rd ADF season! Thank you to the ADF since 1983 for being so supportive of her work. ADF's current director Jodee Nimerichter was very persistent in making this performance possible. Thanks to Linda Belans and Jim Lee for their help as well.

UCross Residency in Wyoming

[View Photos](#)



Photo by William Johnston

Currently, Eiko is in a creative residency at [UCross Foundation](#) in Wyoming, a state Eiko has never visited before. [William Johnston](#) grew up in Wyoming, and with his partner Ikumi Kaminishi, they drove 1,200 miles on local roads to continue their collaboration. Thank you to Ikumi and Bill!

Filmmaker [Liz Sargent](#) and her assisting crews will soon join Eiko to start their new media work. Thank you to UCLA CAPS and UCross Foundation for their support and assistance.

RESPONSES

Wendy Perron on *A Body in Fukushima*

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Photo by William Johnston

"The aim here is to resist forgetfulness — and you see that in Eiko's body. You see how her body is weighed down with remembering. In these god-forsaken locations, she exudes a fully alive response to place."

Maura Nguyen Donahue on Joan Jonas and Eiko's Collaboration

[Read Here](#)



Still from video by Joan Jonas

"Listening to these formidable artists chat so casually, honestly, and comfortably is a gift to all questioning path, process, and sustainable experimentation with recurring themes...The collaboration provides ample resourcing for working with someone who takes you out of your familiar patterns. In the conversation, Joan mentions being shy to perform and Eiko mentions the freedom of being directed by another."

[With the Earth at My Waistline](#) is available online for viewing only until August 31.

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