

Upcoming Dialogues and Performances



SEPTEMBER 9: CONVERSATION WITH REGGIE WILSON

On August 18, Eiko joined Reggie Wilson in a virtual conversation on his annual residency in Lynden Sculpture Garden in Milwaukee, which will be released on Wednesday, September 9, 2020 at 7pm EST.

Reggie's prompts were centered on place: Have you ever thought of Milwaukee before you got here? Did that change upon arrival? Have you thought of Milwaukee since? What did you actually do here at the Garden and in Milwaukee? Five days later, Jacob Blake was shot by the police in Kenosha and brought to a hospital in Milwaukee. The city is now sorrowfully recognized nationally and internationally as we wish for Jacob Blake's recovery and the end to so many brutal assaults by police forces and other forms of racial injustice.

This is part of a series, *CHOREOGRAPHERS IN PLACE: SECRETS OF PROCESS*, which includes conversations about choreography and place between Reggie and his fellow artists who have presented work and/or performed at the sculpture garden in the past, including Nora Chipaumire, Jeanine Durning, and Okwui Okpokwasili.

[More Details](#)



SEPTEMBER 12: CONVERSATION WITH JOAN JONAS

On September 12 at 12pm EST, a recorded conversation between Joan Jonas and Eiko as part of Danspace Project's 2020 Conversation Without Walls (CWW) digital series will be broadcast live on Youtube. It was on May 21 that Eiko and Joan joined Judy Hussie-Taylor to record this conversation. Four days later, George Floyd was killed by a police officer. The release of this conversation was postponed so that Danspace Project could prioritize urgent action in direct response to the Black Lives Matter movement.

Read Joan's letter for MoMA Magazine's Performing at a Distance project [here](#).

The Youtube link will be posted on Danspace's website and social media (@DanspaceProject on Facebook, Instagram, and Twitter). The recording includes never-before-seen footage of Eiko working with Joan.

[More Details](#)



Photo by William Johnston

SEPTEMBER 26 + 27: A BODY IN A CEMETERY

On Saturday and Sunday, September 26th and 27th at 6pm EST, Eiko will perform *A Body in a Cemetery* at The Green-Wood Cemetery as part of *Graveyard Shift*, an annual collaboration between Green-Wood and Pioneer Works, that presents a new way for artists and audience members to interact with the Cemetery space.

Eiko writes, "I have no intention to offer a theatrical production. We will observe the cemetery carefully and actively so we can hear the transformation of lives and deaths. At the cemetery, I do not want to express the rage that so many of us now hold in our bodies for so much racial injustice and wrongdoings. I will leave my rage at the gate and will pick up again when I leave the cemetery."

Read Eiko's reflection [How Shall I Dance at a Cemetery?](#) on Virtual Studio.

[More Details, Safety Protocol, and Tickets](#)

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