

The fall brings Eiko to college campuses and museums to talk, teach, write, and dance. Please mark the dates for these upcoming workshops and performances!



WESLEYAN COLLEGE OF THE ENVIRONMENT'S THINK TANK
2017-2018

This academic year, Eiko will be a part of Wesleyan University College of the Environment's annual Think Tank, titled, *From Disruptions to Disasters: Confronting the Human-Environment Relationship*. This interdisciplinary program gathers three Wesleyan faculty members, a scholar/artist from outside the university, and undergrads to delve into a broad range of issues connected by a stated common theme. The members of the Think Tank will share both the process and the results of this work among themselves and with the public. This is the first such opportunity for Eiko, and she is excited to work on her project within the Think Tank - more information to come!

[Read more.](#)



SWALLOWING AND SPITTING HISTORY
Tuesday, October 10 | 4-7pm

Eiko will join composer / sound artist Miya Masaoka and theater director Brooke O'Harra at *Swallowing and Spitting History: Historical Performance and Experimental Practice / Perspectives from Japanese Performing Arts*. Eiko will lead a movement workshop, show videos, and converse with these artists and moderator Marilyn Ivy, Professor of Anthropology at Columbia University. After the workshop, a group of scholars (including Katie Brewer Ball, Peter Echersall, Tyran Grillo, William Johnston, Thomas Looser, and others) will write reflections in a "roundtable" format for publication.

The workshop is free and open to the public with advance [registration](#).



A BODY IN PLACES-THE MET EDITION

Sunday, November 5 - The Met Cloisters
Sunday, November 12 - The Met Breuer
Sunday, November 19 - The Met Fifth Avenue

A Body in Places-The Met Edition is a new durational work by Eiko commissioned by The Met for its iconic spaces, performed over the course of three consecutive Sundays.

Gia Kourlas describes the installation in New York Times' ["What to Look Forward to in the Fall Dance Season"](#): "Presented by the museum and Performa 17, which this year explores ideas about architecture, "The Met Edition" features the luminous, otherworldly Eiko performing for hours on end while pushing a video cart — her partner — that will project photographs of her time spent in Fukushima. Collectively, the images represent human failure and poison. She will be, in her words, staining the museum's walls."

[Details.](#)

All photos by William Johnston

Sent by



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