

EIKO OTAKE

Spring Rotation April 5, 2023-June 18, 2023

I Invited Myself, vol. II

February 3, 2023-July 30, 2023

1. *Train*, 2022

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake

Daily screenings of the work will begin at dusk

2. *Visiting Manzanar*, 2019

Camera: Marjorie Hunt

Editing: Eiko Otake

3. *Train*, 2022

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake

4. *Dune*, 2020

Cinematography: Alexis Moh

Editing: Eiko Otake

5-9 *Small Windows*

5. *Fallen*, 2021

A collaboration with Merian Soto

Editing: Eiko Otake

6. *By the River*, 1987

Editing: Eiko Otake

From the archive of Eiko & Koma performance

7. *The Banshee*, 2018

Cinematography: Alexis Moh

Piano: Margaret Leng Tan

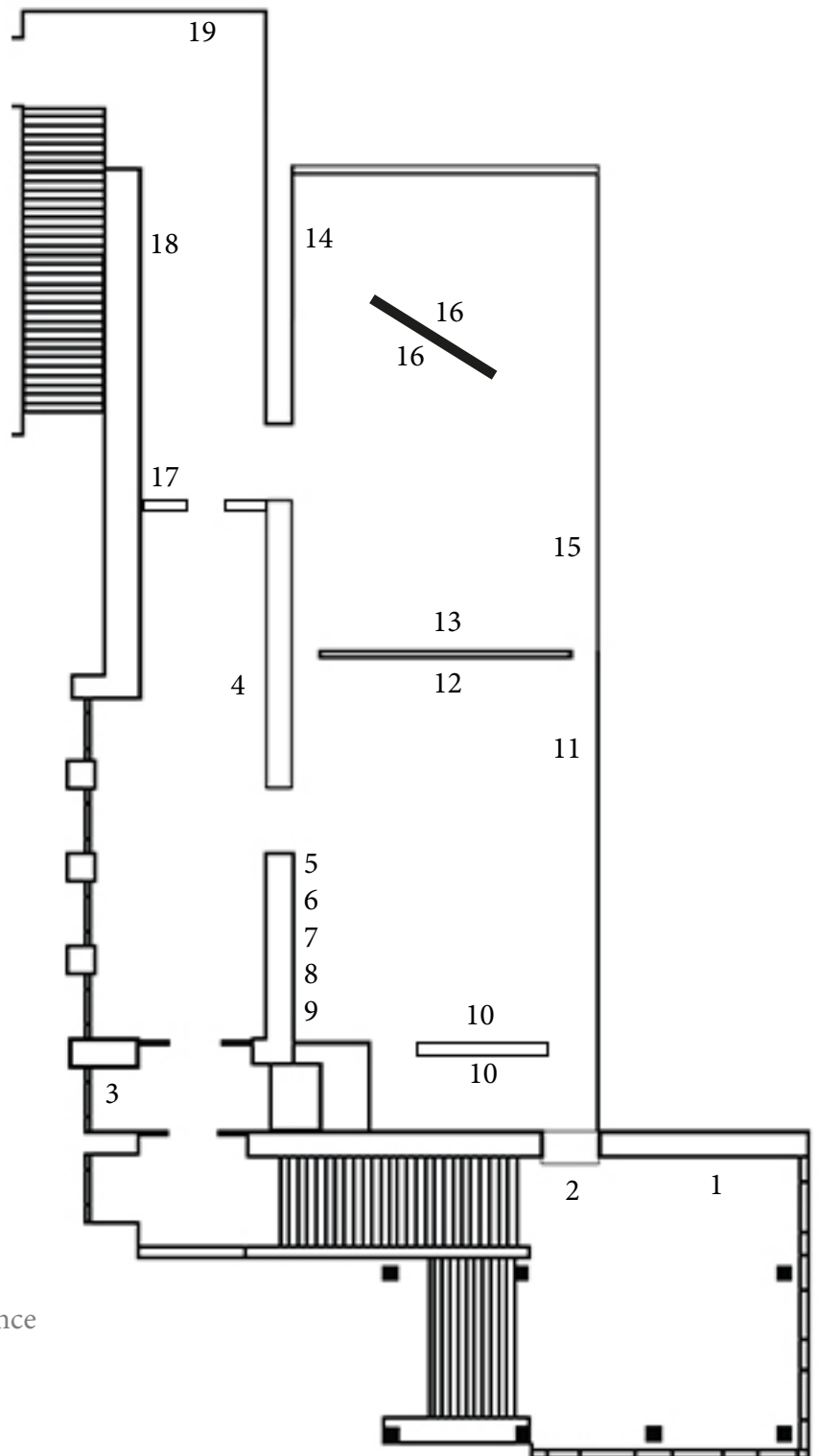
8. *Undertow*, 1988

Cinematography: James Byrne

Editing: Eiko Otake and James Byrne

9. *A Body in Tokyo: Ueno Station*, 2022

Editing: Eiko Otake



Please be mindful while moving through the space—projectors, cables, books, and pieces of fabric are on the ground.

All works courtesy the artist

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10. *A Body in Fukushima*, 2022

Photos by William Johnston

Editing, Text, Sound Design: Eiko Otake

Featuring sound by David Harrington and Ralph Samuelson

11-12 *A Body in Tokyo*, 2021

11. *Culvert*

12. *Abandoned Subway Station*

Composition and Editing: Eiko Otake

13-14 *A Body in Wyoming*, 2022

13. *Gate*

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake

14. *Night in Town*

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake

15. *River*, 1996

From the archive of Eiko & Koma performance

Editing: Eiko Otake

16. *Night with Moths*, 2019

Cinematography: Rebekkah Palov

Editing: Eiko Otake and Rebekkah Palov

17. *April River*, 2022

Cinematography: Alexis Moh

Editing: Eiko Otake

18. *Root*, 2023

Cinematography: Alexis Moh

Editing: Eiko Otake

19. *Stream*, 2023

Filming directed by Liz Sargent

Cinematography: Naomi Saito

Editing: Eiko Otake

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