

EIKO IN PHILADELPHIA

I Invited Myself, vol. III: A BODY opened at Asian Arts Initiative with many Philadelphia friends. It was a thrill to transform the space with my videos and objects.

This exhibiton mainly shows my recent dance-for-camera works featuring my solo body in different places such as Tokyo, Wyoming, and New York. Also included are two new short pieces: *a foreigner*, a collaboration with Patrizia Herminjard, and *Pearl Street*, filmed by Ben Grinberg in the back alley of AAI and edited by me and Yiru Chen.



[Watch Pearl Street](#)

I also created a video installation *A Body in a Quarry* with three video pieces from footage filmed by Thomas Zamolo in Sweden's Gylsbody Quarry. Putting my cheeks to the exposed large stone made me feel the density of time that stone holds. Set in a small back room of the gallery, this is the start of a new larger project I will expand.

A video exhibition requires labor intensive installation and sensitive maintenance. Qualities of equipment, sounds, and light affect how the works are seen. A big thank you to curator Joyce Chung, installer Greg Biche, Dominique Chua, and other AAI staff who worked closely with me to make this happen.

On the opening day, I interjected my body onto a screening of *Slow Turn*, an edited video of my performance on September 11, 2021. I wanted to use my body to create a time and space in which we can collectively remember and sustain our mourning. Thank you to those who came and for your attentive comments.

I am currently working with DJ Hellerman, curator at The Fabric Workshop and Museum (FWM), in constructing part two of the exhibition. *I Invited Myself, vol. III: Duets* will open on November 9.

—Eiko



Eiko with the screening of *Slow Turn*.
Photo by Allison Hsu

I Invited Myself, vol. III: A Body

**Asian Arts Initiative
(1219 Vine Street)**

Sept 9 - Dec 9, 2023

Gallery Hours: Tues, Thurs, and Sat from 2-6PM

**Co-curated by Joyce Chung,
Curator at Asian Arts Initiative**

More Info



Photo by Ben McKeown

I Invited Myself, vol. III: Duets **The Fabric Workshop and Museum** **(1214 Arch Street)**

Nov 9, 2023 - Mar 24, 2024

Gallery Hours: Wed-Fri 12-6PM, Sat-Sun 12-5PM

Opening Reception: Thurs, November 9 at 6PM

**Co-curated by DJ Hellerman,
Curator at The Fabric Workshop and Museum**

I Invited Myself, vol. III: Duets at FWM highlights Eiko's collaborative projects with artists of different races, identities, cultures, disciplines, and ages.

[More Info](#)

EIKO IN NYC



Fall of the Castle (1902) by Otake Chikuha

An Artist of Rebellion and Rejection: Otake Chikuha

**Asia Society
(725 Park Avenue)**

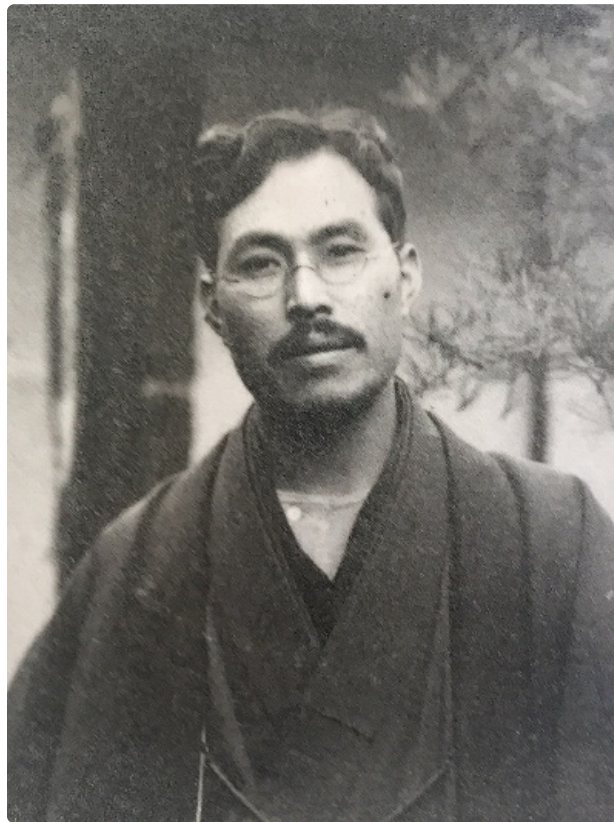
Nov 18, 2023 | 6:30PM

Eiko returns to Asia Society for a performative dialogue to reflect on the life and work of her grandfather Otake Chikuha, whose painting *Fall of the Castle* (1902) is currently on view as a part of *Meiji Modern: Fifty Years of New Japan* at the Asia Society Museum. With projections of his artwork, family photos, and writings, Eiko will share episodic knowledge about her grandfather's life and artistry in the context of her own journey as an artist. Photographer, historian, and collaborator William Johnston will join Eiko onstage in reimagining Chikuha within the rapid social, cultural, and political changes that occurred during the Meiji (1868–1912) and ensuing Taisho (1912–1926) eras for today's audiences.

Tickets: \$15

Tickets

"My grandfather died sixteen years before I was born. Until recently, I had no appreciation for his life or work as an artist. By performing with his paintings and reading his writings, I have been surprised to find sympathy in this artist's trajectory." — Eiko Otake



Otake Chikuha (1878–1936) was an ambitious artist whose early works in The Meiji era (1868–1925) were highly praised in the field of Japanese painting. However, Chikuha's anti-mainstream sentiments caused scandals and rejection of his later experimental works by powerful art authorities.

KOMA IS BACK!



Photo by Yuki

***You* by Koma Otake** **Danspace Project** **(131 East 10th Street)**

Dec 14 - 16, 2023 | 7:30PM

Koma is back in New York to present his latest solo project, commissioned and presented by Danspace Project.

“In dancing this trilogy, I engage and converse with various You. Friends, parents, siblings, spirits, streets, fields, and objects with personal memories all inspire and create memorable moments. The stage is all white. My painting hangs loosely. My movements are stormy and absurd. Dancing with You brings back memories, but a moment later, I dig my head into the ground, missing You.” —Koma

Tickets: \$20

Tickets

FILM SCREENINGS

No Rule Is Our Rule

Directed by Eiko Otake and Wen Hui

Selected for the Munich New Wave Film Festival and WRPN
Women's International Film Festival
Won Best Feature Documentary at Japan International Film Festival



Video still from *No Rule Is Our Rule*

Asian Arts Initiative x Philadelphia Asian American Film Festival

Saturday, Nov 4, 2023 | 4-6PM

Asian Arts Initiative and Philadelphia Asian American Film Festival (PAAFF) will co-present Eiko and Wen Hui's feature length documentary film *No Rule Is Our Rule*, which will be followed by a conversation with dance artist Merián Soto, collaborating editor Yiru Chen, and Eiko.

RSVP



Video still from *No Rule Is Our Rule*

Sans Souci Festival of Dance Cinema

Nov 27 - Dec 17, 2023 | Online

No Rule Is Our Rule was selected by this year's [Sans Souci Festival of Dance Cinema](#). The film will be screened virtually as part of the Documenting Our Times program.

[More Info](#)

The film will also be presented at Asia Society in New York on **December 9 at 3:30PM** followed by a conversation with Wen Hui, Yiru Chen, and Eiko.

Eiko Otake
info@eikoandkoma.org



This email was sent to {{ contact.EMAIL }}
You received this email because you are registered with Eiko Otake

[Unsubscribe here](#)

Sent by

 sendinblue