

Eiko's Report from Arizona



Photo by Ashley Baker

Despite the worries and layered upsets from many parts of the world, I am grateful that I continue working with the help of many friends. Two weeks in Arizona at the Scottsdale Museum of Contemporary Art (SMoCA) and ASU Gammage were filled with such occasions and gratitude.

It is rare to see institutions in neighboring cities collaborating this way. Thank you to Colleen, Michael, Leo, Lisa, Julie, Kim, and more!

At SMoCA, Ishmael Houston-Johnson and I performed with Beverly McIver in her retrospective exhibition *Full Circle* curated by Kim Boganey. Inspired by her trajectory, I titled our work [*Eyes Open/Eyes Closed*](#).



Photo by Ashley Baker. Beverly and Eiko in rehearsal at SMoCA with Beverly's *Praying Hands* (2020) in the center and *Clown Portrait* (2018) on the right.

Beverly's paintings look straight into her own mind. They do not fade or shy away from whatever is happening in the world. They

stand strong and speak loud with few or no words. After three years of not seeing each other, we were together again. And Beverly's paintings of my mother's last days and her funeral were there too.



Photo by Betty Hum. Beverly and Eiko in front of *Eiko Collaborative Painting 2* (2019) on left and *Eiko Collaborative Painting 1* (2019) on right.



Photo by Betty Hum. Ishmael with Beverly's *Sharon Pushing Up Daisies* (2018) on the left and *Double Amputee* (2013) on the right.



Photo by Betty Hum. In front of *Enough* (2020) with Sheldon, whom Beverly painted.

Ishmael and I performed solos responding to particular paintings we chose. We also danced our duet in front of *Loving of Black and White 3, 5*, and *Invisible me*.



Photo by Betty Hum

Watch Eiko's Duet with Ishmael Houston-Jones

At ASU, DonChristian, Iris, Ishmael, and I performed at ASU Gammage, a large landmark theater designed by Frank Lloyd Wright. We filled the stage with a huge video projection of *California Landscapes*, filmed by lex moon and edited by me.



Iris



Ishmael and DonChristian

Photos by Betty Hum



Video stills from *Visiting Manzanar* (2019)

A friend told me that the footage shot at Manzanar, where people of Japanese ancestry were interned during the World War II, made her and others remember that a wartime internment camp exists not far from Phoenix, and awful scenes continue to repeat in the U.S. and other borders.

— Eiko

The First Public Screening of ***No Rule Is Our Rule: Video Diary by Eiko Otake and Wen Hui***

[10th Reel China Biennial](#) at NYU Tisch
Saturday, October 29 at 8PM | Michelson Theater

**FREE but limited seating
RSVP REQUIRED**



Co-directed by Wen Hui and Eiko, ***No Rule Is Our Rule*** is a story of friendship between two independent female performing artists and the body memories each willingly carries. In January 2020, Eiko arrived in Beijing to visit and collaborate with Wen Hui. Covid-19 abruptly cut off Eiko's visit and made Wen Hui's planned travel to the U.S. impossible. They continued their dialogue on Zoom, further learning their circumstantial differences and characteristic similarities.

Wen Hui, Eiko, and co-editor Yiru Chen will participate in a Q&A following the screening.

***A Body in Tokyo* at Sans Souci Festival of Dance Cinema**

November 5 – 15 | Virtual / Online



Eiko's 35-minute film *A Body in Tokyo* (2021) will be screened at Sans Souci Festival of Dance Cinema as part of [Virtual Screening III: Nurturing Our Roots](#). The film will become available on the website during the screening window, free of charge for the public around

the world.

Where does anything actually begin?

September 10 – November 4 | Wanås Konst, Sweden



William Johnston's photographs of Eiko in Fukushima are currently presented outdoors in Wanås beech forest park in Sweden as part of the exhibition *Where does anything actually begin?* curated by Mattias Givell & Elisabeth Millqvist.

2022 Bessie Award Nomination

Eiko was nominated for the 2022 Bessie Award for Outstanding Choreographer/Creator. Thank you to the collaborators of *The Duet Project* of this iteration at NYU Skirball: [Margaret Leng Tan](#), [Ishmael Houston-Jones](#), [DonChristian Jones](#), and [Iris McCloughan](#). Sincere thank you to Jay Wegman and NYU Skirball and to the Bessies Committee. Congratulations to all of the [nominees](#)!

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