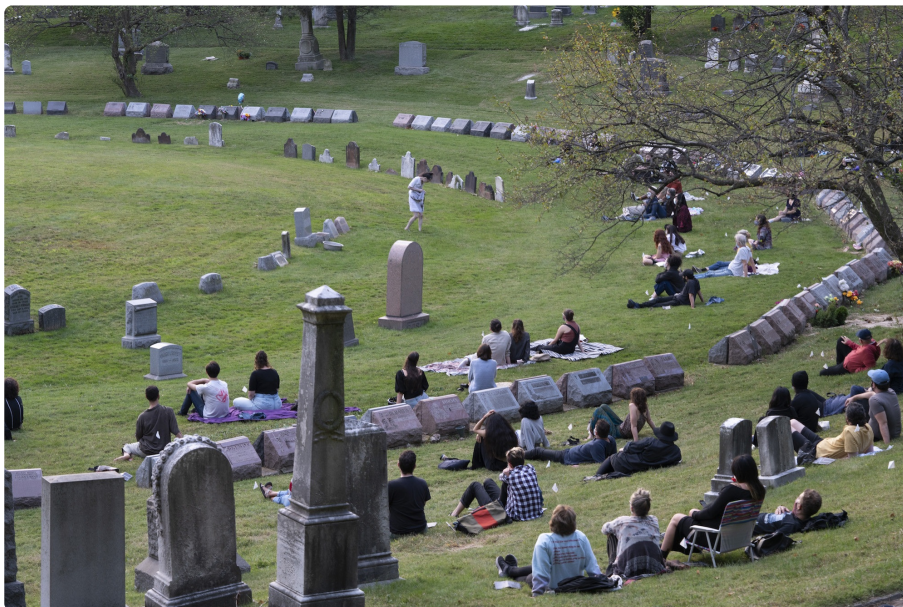


Fall Updates from Eiko

A BODY IN A CEMETERY



On September 26 and 27, Eiko performed "A Body in a Cemetery" at Green-Wood Cemetery as part of Graveyard Shift, an annual collaboration between Green-Wood and Pioneer Works. Her program note reads, "With us are the dead from past centuries, including many whose graves were never built, and the land that precedes us all."



Photos by William Johnston. View the [photo gallery](#) here.

"As she tended to tombstones, wiping them with tattered cloths or splashing them with water from a metal bucket, she called to mind the care of a gardener and the shudders of a body wracked with grief."

—Siobhan Burke in the *New York Times*

[Read the review here](#)

EIKO JOINS 50 ARTISTS IN OFFERING PUBLIC SPEECHES



Eiko shares her three wishes in her [Artists In Presidents](#) speech:

- 1) Stop using the phrase "God Bless America."
- 2) Renounce war.
- 3) Abolish nuclear technology.

Artists in Presidents is an art project directed by Constance Hockaway and produced in partnership with UCLA's Center for the Art of Performance and Stanford Live Arts. Inspired by Franklin Delano Roosevelt's Depression-era Fireside Chats, 50+ artists have been invited to deliver speeches to be heard in this presidential election season. Through this project, the voices and thoughts of artists of many different backgrounds will be available to the American public.

[Listen to Eiko's speech here](#)

SPEAKING WITH JOAN JONAS



This conversation between Eiko and Joan Jonas for Danspace Project's Conversation Without Walls series was recorded on May 21 and broadcast live on Youtube on September 12. It is now available online on Issue 11 of Danspace's Journal.

[Watch here](#)

ART MATTERS GRANT

Eiko is honored to be one of the recipients of a 2020 grant from [Art Matters Foundation](#) among 37 individual artists and collective teams working in contemporary art and performance. Thank you Art Matters!

[More details](#)

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