

Your guide to...

[Eiko Otake: A Body in Places—The Met Edition](#)

A Video/Body Living Installation (World Premiere)

Co-presented by Met Live Arts and Performa '17 Biennial

SUNDAY, NOVEMBER 5 | 10:30am - 4:45pm | The Met Cloisters

SUNDAY, NOVEMBER 12 | 10:30am - 5:15pm | The Met Breuer

SUNDAY, NOVEMBER 19 | 10:30am - 5:15pm | The Met Fifth Avenue

FREE with museum admission. Met admission is pay what you wish.



ABOUT THE LOCATIONS

Each of the buildings in The Met is its own place, each with different opportunities and limitations on how I can carry Fukushima into the museum. Because of this, I use a different approach in projecting images, a different choreography, and a different gaze in each place.

At the **Cloisters**, I can project the video onto the stone walls and can move the image negotiating with the architecture, art works, and a sense of history.

At the **Met Breuer**, I work in a nearly empty space on the fifth floor that allows me to move the projector fracturing the images. It is the least museum-like space.

At the **Met Fifth Avenue**, the projection must remain stationary. So, the structure will be more meditative. I hope my insistent gaze will make my witnessing palpable and invite others to linger in the space.



ABOUT THE VIDEO

From tens of thousands pictures Bill took, I selected, ordered, and choreographed the photos, assigning different duration to each picture, adding text and sound. Below is a rough guide to the chronology of the photos in the video. If you have time to come to see the work in different locations, you might try different times too.

10:00-11:30am: A Body in Fukushima - January, 2014

11:30am-2:00pm: A Body in Fukushima - July, 2014

2:00-3:30pm: A Body in Fukushima - August, 2016

3:30- 5:30 pm: A Body in Fukushima - June, 2017



I was invited to perform at the Met, but like any other engagement, I don't want to make my performance about just accepting an invitation. I have been working in such a way to make it necessary and urgent for me. Please come if you can, and if you cannot, please imagine me doing this marathon.

-Eiko

All photos above were taken this summer in Fukushima by William Johnston

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