

# Post-Election Events and Dialogues



## AN ARTIST'S PRACTICE IN THE YEAR OF PANDEMIC AND POLITICAL CRIES

November 15 at 7 P.M. EST  
FREE ([RSVP Required](#))

Join a tour and post-election conversation in Eiko's [Virtual Studio](#), which expands, re-focuses, and reimagines her and her collaborators' creative practices in 2020. Eiko will be joined by two of her collaborators, [DonChristian Jones](#) and [Iris McClougan](#), who will also moderate the discussion.

Eiko has never been content being just a dancer/choreographer, more so in the time of the pandemic and layered revelations of injustice. From the studio, she observes and reaches out to the world, the world full of movements—social, political, natural, and emotional.

This event is hosted by [Wesleyan University's Center for the Arts](#).

[More Details](#)



## EIKO IN CONVERSATION WITH ALLISON HSU

After her September performances at Green-Wood Cemetery, Eiko spoke with her assistant [Allison Hsu](#) for [Critical Correspondence](#), Movement Research's digital publication. Allison was with Eiko for every rehearsal and performance, and this conversation reveals the process of their working together and how the performance developed.

[Read Here](#)

### Reviews of *A Body in a Cemetery*

Vulture: ["Mortality Plays: Two Live Performances in New York Look Steadily at Death"](#) by Helen Shaw

GARAGE Magazine: ["A Performance for the Dead at the Green-Wood Cemetery"](#) by Osman Can Yerebakan

Photo of DonChristian Jones by Hanna Hurr, photo of Eiko by Jean Cross, photo of Iris McCloughan by Brendan Callahan

Photo of Eiko and Allison Hsu by William Johnston

Eiko Otake  
[info@eikoandkoma.org](mailto:info@eikoandkoma.org)



This email was sent to {{ contact.EMAIL }}  
You received this email because you are registered with Eiko Otake

[Unsubscribe here](#)

Sent by

 sendinblue

© 2020 Eiko Otake

[View in browser](#)