

## An Invitation from Eiko

The First Showing of  
*Duet Project: Distance Is Malleable*  
Tuesday, November 20 at 7pm  
at the [Cathedral of St. John the Divine](#)  
Free Admission



Video still of Eiko with paintings by her grandfather, Chikuha Otake

Please join me and my young collaborators as we experiment as a part of my new, larger [Duet Project: Distance Is Malleable](#). This will be the first public showing of this multi-year, multi-faceted, process-oriented project, in which I try to maximize the potential for curated encounters.

Though the larger project will involve many more artists, for this occasion, I will be specifically working with three young collaborators: filmmaker **Alexis Moh**, poet and performing artist **Mark McCloughan**, and rap artist and painter **DonChristian Jones**. Together and separately, we will explore difference, collision, and communication across disciplinary and generational boundaries. At the occasion, I will also show media works I have created with DonChristian, and a video that features the paintings of my deceased grandfather, Japanese painter **Chikuha Otake**.

The project will ultimately premiere at the 2019 [American Dance Festival](#) and will tour several cities. I, in dialogue with the presenters, will design each performance residency as a unique program that will include visual exhibitions and collaborations with artists specific to the community I am visiting. The range of collaborations will be visible online and through media installations.

Throughout the project period, I will explore the many different ways a duet can happen. **Please come and have conversations with myself and other participating artists.**



Video still of Eiko in her and DonChristian's video work SOAK, which they created during a collaborative residency at the Rauschenberg Residency

## About the Artists

**Alexis Moh** is a filmmaker and multimedia artist with whom I have worked closely with for the past three years. Our collaborations have been presented by Danspace Project, Dance for Camera Film Festival, Anthology Film Archives, and River To River Festival. Her documentary work, *Recursion* (built off footage taken during her time at the Standing Rock prayer camps) has shown at the Cathedral of St. John the Divine.

The winner of the 2018 Stanley Kunitz Memorial Prize from the American Poetry Review, **Mark McCloughan** is an artist and writer in New York City and the co-artistic director of No Face Performance Group that has presented works in venues such as FringeArts and The Barnes Foundation. Since 2014 Mark has collaborated with me as dramaturg for my solo project, *A Body in Places*.

Philly native **DonChristian Jones** is a New York based visual artist, rapper, singer/songwriter, and producer. His work spans musical and time based performance, rap mixtapes, video and public murals, blending genres of painting and hip hop, referencing classical and contemporary styles. Much of his work today is informed by his time spent painting murals on Rikers Island with youth inmates. Don has shown and performed at venues such as The Whitney Museum and MoMA PS1. "Where There's Smoke" is DonChristian's first studio album: [www.donchristian.world](http://www.donchristian.world)

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