

Duet Project Continues to Expand...

Margaret Leng Tan will join Eiko for Duet Project showing on Tuesday, November 20

The First Showing of
Duet Project: Distance Is Malleable
Tuesday, November 20 at 7pm
at the [Cathedral of St. John the Divine](#)
Free Admission



Video still of Eiko and Margaret Leng Tan experimenting together at the Cathedral

We are excited to announce that virtuosic, avant-garde pianist **Margaret Leng Tan** will be performing a duet with Eiko at the first public showing of Eiko's multi-year, multi-faceted, Duet Project. Tan worked with Eiko and Koma in their 2007 *Mourning*, and performed twice during Danspace Project's 2016 Platform that centered on Eiko's solo work *A Body in Places*. On November 20th, Tan will perform two pieces by Henry Cowell. Though the concert piano looks so small in the gigantic Cathedral, the sound vibrates beautifully throughout the entire nave without any amplification. It is quite an experience. Please see [the rehearsal video](#).

This week Eiko is hard at work at the Cathedral rehearsing different kinds of short duets with five more collaborators. Filmmaker Alexis Moh, poet/performer Mark McCloughan, and rapper/painter DonChristian Jones, young artists with rich collaborating history with Eiko, will participate in the showing. She is also working with two artists who are deceased, painter Chikuha Otake (1878-1936) and poet C.D. Wright (1949-2016).

Please join us as these artists investigate the many ways a duet can happen.



Photo by William Johnston of Eiko in the Cathedral of St. John the Divine

RSVP on [Facebook](#), or learn more about the [Duet Project](#).

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