EIKO AND KOMA IN NYC

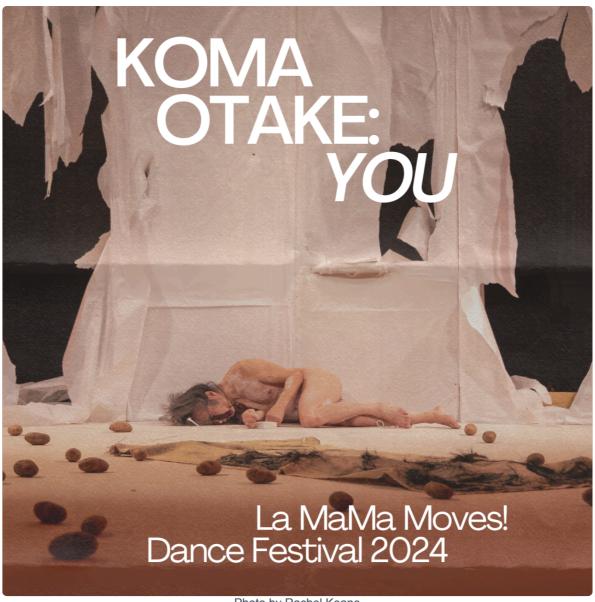


Photo by Rachel Keane

You by Koma Otake La MaMa Moves! Dance Festival (NYC)

Friday, May 17 at 8PM Saturday, May 18 at 8PM Sunday, May 19 at 2PM

Tickets:

Adults: \$30, Students/Seniors: \$25

"I am grateful to perform You, the piece Danspace Project commissioned and premiered in 2023, now at the Ellen Stewart Theater of La MaMa. My teacher Kazuo Ohno's official New York debut was in 1981 in this space. He was 75

years old then. I did not even imagine then that I was to perform in the same space at 75, too!" —Koma

More Info + Tickets



Stone I with Margaret Leng Tan Green-Wood Cemetery (Brooklyn, NY)

Wednesday, June 26 at 8:30PM
Thursday, June 27 at 8:30PM
Friday, June 28 at 8:30PM
Saturday, June 29 at 8:30PM

Tickets: \$30

Students, seniors, and artists can use the code 100FF.

"Surrounded by flowers in full bloom, I am back in the Green-Wood Cemetery working on *Stone I*, my third piece for this place. I performed *A Body in a Cemetery* in 2020, in the midst of the pandemic, and *With Mother* in the Historic Chapel last spring. This time I am in the same chapel but working

with stones after sunset. I love this place not only for its landscape but also for the people who work here. I wonder if it is their dealing everyday with the deaths, history, and stones that makes these people so real and respectful. Thank you.

The video I will project was filmed during a creative residency at Milvus Artistic Research Center (MARC), directed by Rachel Tess and filmed by Thomas Zamolo. My dramaturg is Iris McCloughan." —Eiko

Tickets

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Dancing with and for the Dead: Site as Place

By Eiko Otake



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NEW PUBLICATION



Dance History(s): Imagination as a Form of Study

Copublished with Big Dance Theater and Wesleyan University Press Edited by Annie-B Parson and Thomas F. DeFrantz

Text by mayfield brooks, thomas f. defrantz, Maura Nguyễn Donohue, Keith Hennessy, Bebe Miller, Okwui Okpokwasili, Eiko Otake, Annie-B Parson, Javier Stell-Frésquez, Ogemdi Ude, Mariana Valencia, and Andros Zins-Browne

The writers respond to Annie-B's question: "Who is in your imaginary dance family tree, FROM the beginning of time to YOU/now?"

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