

Eiko continues her *Duet Project* collaborations and *A Body in Fukushima* at Danspace Project, Northwestern University, Wesleyan University, NYU, and Gagosian.

Danspace Project Platform 2021 Launch: The Dream of the Audience

May 15 at 7PM (EST)



Reggie Wilson by Aitor Mendilibar, Eiko Otake by Ian Douglas, Joan Jonas by Toby Coulson, Ishmael Houston-Jones by Ian Douglas, and Okwui Okpokwasili by Ian Douglas

Eiko is among the past [Danspace Platform](#) artists/curators featured in Platform 2021: *The Dream of the Audience*, along with Ishmael Houston-Jones, Okwui Okpokwasili, and Reggie Wilson. They will all gather for a live online conversation on Saturday, May 15 at 7PM (EST). **The event is free with RSVP.**

Platform 2021: *The Dream of the Audience* is curated by Judy Hussie-Taylor and runs from May 15 to June 18, 2021. New video works by the artists, each created during a residency at St. Mark's Church, will be premiere. During her residency, Eiko invited Joan Jonas to direct her in a series of collaborations.

Virtual events with Eiko and Joan include:

- **Monday, June 7 on the Online Journal:** Archival footage — Eiko Otake's *A Body in Places* and Joan Jonas' *Moving Off the Land*
- **Friday, June 11 at 5pm (EST):** Film Premiere: Eiko Otake & Joan Jonas

[See the Full Schedule](#)

[Get Tickets](#)

With Merian Soto at Northwestern University



Photo by Conner Lifson

From May 3-17, Eiko is in Evanston, IL for a creative residency at Northwestern University collaborating with choreographer and performance artist [Merian Soto](#). Merian was Eiko's housemate at the Rauschenberg Foundation residency in 2018 and became one of Eiko's [Duet Project](#) partners. They are now dancing in studios and on dunes and beaches.

[See Photos](#)

A Body with Fukushima **U.S. Premiere at** **Wesleyan University** May 22 at 8:30PM (EST)

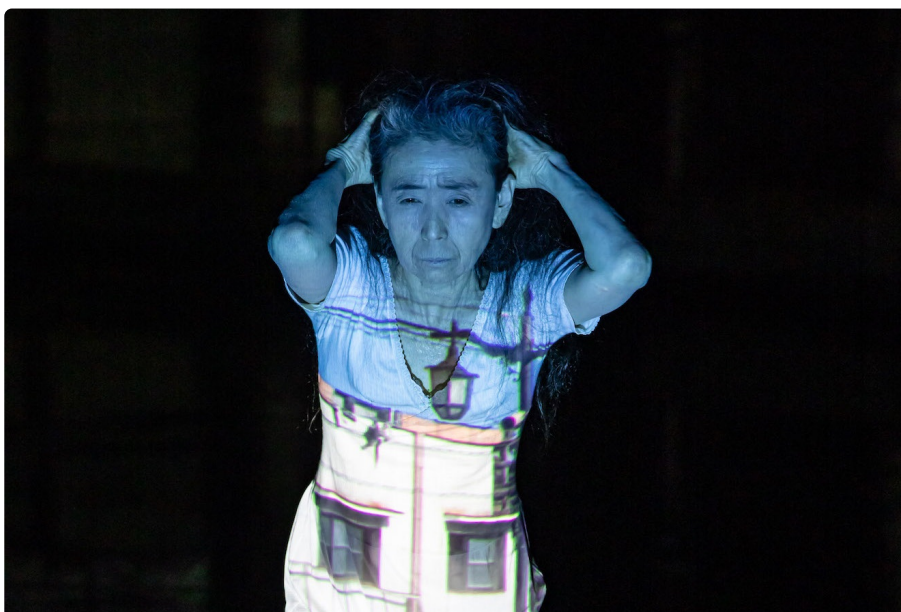


Photo by Tatsuhiko Nakagawa

FREE


For Wesleyan students, faculty, and staff only

Marking 10 years since the triple disaster—the earthquake, tsunami, and nuclear meltdowns—in March 2011, Eiko will premiere an outdoor live performance of *A Body with Fukushima* at [Wesleyan University's Center for the Arts](#). The piece includes two projections of her latest edit of her epic film *A Body in Fukushima* onto the building walls and a newly recorded original score by violinist David Harrington, founder and artistic director of Kronos Quartet. Eiko edited the film with selected photographs taken by William Johnston of Eiko in irradiated Fukushima, Japan.


***A Body in Fukushima* featured in Gagosian Quarterly**

A BODY IN FUKUSHIMA

Movement-based artist Eiko Otake and historian/photographer William Johnston speak with the *Quarterly's* Gillian Jessel about their book, *A Body in Fukushima*, forthcoming from Wesleyan University Press. Otake has worked for decades as part of the performance duo Eiko & Koma; her ongoing project *A Body in Places* marks her first solo endeavor.



Published ten years after Fukushima's earthquake, tsunami, and nuclear meltdown of 2011, the book documents six years of Otake's and Johnston's visits to the irradiated landscape. Here they discuss the relationships between performance and photography, history and the body, witnessing and conveying.



The Summer 2021 issue of [Gagosian Quarterly](#) is now available, in print and online, and features a conversation with Eiko and photographer/historian William Johnston about their forthcoming book [A Body in Fukushima](#). The conversation starts on page 150 and goes until page 157.

[View Online](#)

[Pre-order *A Body in Fukushima*](#)

NYU Skirball: *A Body in Fukushima* Book Talk with

Catharine Stimpson

June 1 at 6PM (EST)



Photo by William Johnston

FREE

[Catharine Stimpson](#), University Professor and Dean Emerita of the Graduate School of Arts and Sciences at NYU, will join Eiko and William Johnston for a live conversation to mark the release of their new book, *A Body in Fukushima*. Eiko admires Kate greatly as a longtime friend and a trailblazer in the fields of feminist criticism; women's studies and gender studies; and law and literature.

[RSVP Here](#)

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