

Eiko at Cornell and Ohio State University



Photo by Adams Anaglo

Visiting Cornell University, I tremendously enjoyed meeting and conversing with both students and faculty and performing.

At Cornell, people from near and far showed up at both my performance at the art library and my workshop. It is always a great pleasure to see students and community members merge and converse together. Thank you to Danielle Russo and Olive Prince for making this happen.

My former NYU student Alex Trippe invited me to Ohio State University. Here too, I enjoyed teaching, performing, and meeting undergraduate and graduate students, as well as art faculty of different disciplines. In a world where it is increasingly difficult to breathe, working helps me. Thanks Alex and others for being so willing to work impromptu.

—Eiko

**Artist Talk with DonChristian
Jones and Iris McCloughan**
in conjunction with
I Invited Myself, vol. III: Duets
The Fabric Workshop and Museum
(Philadelphia, PA)
Sat., 3/9 | 3–4:30PM



Photo by Sarah Marguier

"In addition to marking the *having been*, Otake's presence conjures both the remarkable and banal inheritances of dispossession to likewise invite viewers and participants to wade into the horizons of *what could be*. Eiko Otake's choreography of *A Body* and *Duets* portrays her deeply affective rhythms of engagements with collaborators, audiences, and landscapes, ultimately demonstrating how history and memory impresses upon and resides within every body, everywhere." —Jacinda S. Tran, [*The Brooklyn Rail*](#)

DonChristian Jones and Iris McCloughan, two collaborators who have worked with Eiko for many years, will join her to discuss their collaboration and

experimentation with curator DJ Hellerman.

I Invited Myself, vol. III: Duets at [The Fabric Workshop and Museum](#) closes on March 24.

[RSVP Here](#)

A Body in Fukushima 8th Yokohama Triennale Yokohama Museum of Art 3/15 – 6/9



Photo by William Johnston

Eiko's film *A Body in Fukushima* has been selected as part of the 8th Yokohama Triennale *Wild Grass: Our Lives*, directed by Liu Ding and Carol Yinghua Lu. The title of this year's Triennale is taken from the Chinese writer Lu Xun (鲁迅)'s (1891–1936) anthology *Wild Grass*, which is about self-motivation and finding an outlet in a time of complete darkness.

The Yokohama Triennale will open at the newly renovated Yokohama Museum of Art and features 94 artists/groups from 31 different countries/regions.

[More Info](#)

Eiko at "Disarming Toxic Empire" Conference

Eiko is invited to participate in this conference at the University of Texas at Austin that focuses on fresh, transnational, and interdisciplinary approaches to peace, nuclear disarmament, and environmental justice. For this occasion, Eiko will offer two programs.

***A Body in Nuclear Places:* Eiko Otake's Performance, Installation, and Translation Practices**

A conversation with Eiko Otake and Rosemary Candelario
University of Texas at Austin Center for East Asian
Studies (Austin, TX)
Wed., 3/20 | 12–2PM



Photo by Merián Soto

In this program, in conversation with Rosemary Candelario, Eiko will present 1) her teaching that focuses on human experiences of atomic bombings and the failures of nuclear power, 2) her translation of and her writings on Nagasaki A-Bomb victim and writer Kyoko Hayashi's work, 3) the wide range of ways in which she presents her work in Fukushima through exhibitions, screenings, publications, and memorials.

Rosemary Candelario, Associate Professor in the UT Theatre and Dance department, is the author of *Flowers Cracking Concrete: Eiko & Koma's Asian/American Choreographies*. This talk is part of the CEAS Artists, Activists, and Academics in East Asia Series.

[More Info](#)

Performance of
Carrying Fukushima
CRASHBOX (Austin, TX)
Fri., 3/22 | 6:30PM



Eiko will close the conference with a performance of *Carrying Fukushima*. It has been 13 years since the Fukushima triple disaster. Given how the distance of time only grows, Eiko has and continues to perform with images of Fukushima so that her body can hopefully bridge that distance to viewers.

[RSVP](#)

Residency with Wen Hui and
Screening of
No Rule Is Our Rule
Duke University's Rubenstein Arts Center

(Durham, NC)
Thursday, Mar 28 from 7 to 9:30PM



From March 25 – April 8, Eiko and Wen Hui will reunite at a creative residency at Duke University—supported by Duke Dance, Beijing Contemporary Art Foundation, Duke Arts Presents, American Dance Festival, Asian Pacific Studies Institute, and the Office of the Dean for Humanities and the Arts—to work on their new collaboration performance work.

They will screen their feature-length documentary film *No Rule Is Our Rule*, followed by a Q&A with both artist-directors moderated by Jinqiu Guan, a professor in the Duke Dance Program.

The two look forward to working together at Duke and will also be screening *No Rule Is Our Rule* in Connecticut at Wesleyan University on April 9 and Yale University on April 10.

[More Info](#)

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