

COMING UP

***A Body in Fukushima* premieres at The Museum of Modern Art's Doc Fortnight 2022**

Sun, March 6 at 4:30PM and Tues, March 8 at 6:00PM
ET
The Roy and Niuta Titus Theater 2 at MoMA, Floor
T2/T1



Photo by William Johnston

[Link to Event and Tickets](#)

Eiko is excited about the world premiere screening of her film at [MoMA's Doc Fortnight 2022](#). The film, *A Body in Fukushima*, consists of only still photographs and spare words by Eiko. With photographer William Johnston, she travelled to Fukushima five times between 2014–2019 and performed in irradiated landscapes. The film was edited by Eiko, and her sound design incorporates violin by David Harrington of Kronos Quartet and Japanese flute by Ralph Samuelson.

Doc Fortnight 2022 focuses heavily on environmental issues and will be a hybrid festival. On Sunday, March 6, there will be an in-person screening at 4:30pm followed by a conversation with Eiko. Another in-person screening will be on Tuesday, March 8 at 6:00pm. Tickets to both screenings are available for the general public, and MoMA members can reserve tickets for free.

For those who cannot attend a screening, the film is available online to MoMA members via [MoMA's Virtual Cinema](#) streaming platform from February 23–March 10.

[Read about MoMA's Doc Fortnight 2022 in IndieWire](#)

PERFORMING INDOORS!

It's been a busy month of travelling for Eiko, but this time she has been performing indoors following Covid safety protocols. Thank you to everyone who produced and came to any of the performances in Chicago, IL and Oakland, CA.

Chicago

I Invited Myself, Vol. 1 School of the Art Institute of Chicago Galleries



Photo by Eiko

Eiko's new experiment to share and perform with her many media works in a gallery space was deeply rewarding for Eiko and her collaborators. She closely worked with co-curator Elise Butterfield, installer/artist [Maddie May](#) and gallery director Trevor Martin. Huge thanks to these amazing people!

Another brilliant artist [Sarah Friedland](#) joined to co-create with Eiko a two-frame video installation. For this piece, projected are Eiko performing for a camera with no other audience in the bare gallery before any installation began.



Photo by Maddie May

Eiko used every resource available: 31 projectors and 24 connected rooms. This was possible because, at the beginning of the school semester, the gallery space was entirely available to Eiko. The team was enthusiastically surprised when many professors brought their first classes of the semester to Eiko's performance tours. It made

sense for Eiko to bring her work into the art school gallery. Young artists and teachers were already in the building to view and converse with Eiko, and they kept coming back to the installation and performance tours.

Thanks to [Ruby Que](#) and Sam Katz for archiving this very beginning of the project Eiko wants to pursue. Thanks to filmmakers [Steve Milligan](#), [Alexis Moh](#), [Rebekkah Palov](#), and [Liz Sargent](#) for their collaboration and for allowing me to experiment with our footage.



Photo by Irene Hsiao

Eiko wants to continue developing works for the gallery. If you know an art school or gallery space that can accommodate Eiko's expanding work, please let us know.

[View More Photos](#)

[Read an Interview in *Chicago Reader* with Irene Hsiao](#)

The Duet Project: Distance Is Malleable
The Dance Center at Columbia College



Photo by Bonnie Brooks

It was indeed emotional for Eiko and for her collaborators — [DonChristian Jones](#), [Ishmael Houston-Jones](#), and [Iris McCloughan](#)— to return to their *Duet Project* after a pause of more than two years. True to the project's concept, Eiko worked with the specifics of this space. It was good to work with [David Ferri](#) on lighting again after a long time of not performing in theaters. Eiko looks forward to sharing this piece with New York audiences in her upcoming [NYU Skirball](#) performances.

Thank you to Ellen Chenoweth for presenting our work and to her staff for all of their help. Thank you to Bonnie Brooks for making these back-to-back engagements in Chicago possible. Eiko really appreciated this opportunity to bring her work to Chicago, where Eiko & Koma have performed many times since the '70s.



Read a Review in *See Chicago Dance* by Sophie Allen

California



Photos by Sheldon Smith

At Mills College in Oakland, Eiko taught two classes everyday for a week and loved interacting with undergraduate students and students in the MFA Dance program. She presented an evening that combined an outdoor/lobby video installation, in-theater screening of several media works, her live performance, and a conversation with [SanSan Kwan](#). It was wonderful to be with SanSan again. Eiko was grateful to see many friends in the audience. But also sad because this was her first visit to the Bay Area since Anna Halprin's passing last year.

Thank you Sheldon Smith, Abby Crain, and others for inviting and helping me to do this new adventure.

Watch An Evening with Eiko



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