

***The Duet Project: Distance Is Malleable***

**NYU Skirball Center for the  
Performing Arts  
566 Laguardia Pl, NYC**

Friday, April 15 at 7:30PM  
Saturday, April 16 at 7:30PM  
Sunday, April 17 at 3:00PM



Photo of Ishmael Houston-Jones and Eiko by Bonnie Brooks

[Link to Event](#)



Photo of DonChristian Jones and Iris McCloughan by Bonnie Brooks

*The Duet Project: Distance Is Malleable* is a mutable and evolving series of experiments in collaboration that Eiko began in 2017. Negotiating differences of race, age, culture, and religion, Eiko has so far worked with 21 duet partners—a diverse range of artists,

living and dead. Each duet celebrates a unique encounter, and the project as a whole continues to explore the ever-changing nature of distance, shared place, loss, survival, and memory in today's world.

The project had its world premiere at the [American Dance Festival](#) in 2019 and later toured to [PICA's TBA Festival](#), and most recently it was presented at [Columbia College Chicago](#). During the pandemic, when in-theater performances were cancelled and postponed, Eiko continued expanding the project by collaborating with [Joan Jonas](#), [Merian Soto](#), and others in creating media works.

The project will take a different form in each venue. Like her solo project, Eiko and her collaborators recognize the particular space and community in preparing every performance. The upcoming New York premiere at NYU Skirball will include Eiko's duets with choreographer/improviser [Ishmael Houston-Jones](#), painter/rapper/organizer [DonChristian Jones](#), world-renowned avant-garde pianist [Margaret Leng Tan](#), poet/performance maker [Iris McCloughan](#), and [Eiko's late mother](#).

## ***A Body in Fukushima* Film had its World Premiere at the Museum of Modern Art's Doc Fortnight 2022**



Photo by Dorina Yuen



Photo of Sophie Cavoulacos, Assistant Curator of Film at MoMA, with Eiko and William Johnston by Ikumi Kaminishi

Thank you to everyone who attended the world premiere screenings of *A Body in Fukushima* at the Museum of Modern Art's Doc Fortnight 2022. Before each screening, Eiko presented the red cloth that she brought with her to Fukushima and made [this introduction](#).

We are grateful to share this film with audiences—whose responses to the screenings were individually affirming—and we hope to bring this film to many places. If you would like to present a screening of *A Body in Fukushima* in your community or know of an institution that would be interested in showing it, please let us know.



Photo by Sophie Cavoulacos



Photo by Lisa Frigand

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