

She Dances to Linger



Photo by William Johnston

[Watch Here](#)

PIONEER WORKS BROADCAST: A BODY IN A CEMETERY

"I am walking among the dead...While the sun shifts shadows, leaves have already been changing colors. But the dead remain dead, a sure existence of their non-existence. This is my performance for the dead." Eiko Otake

A Body in a Cemetery was presented last fall as part of the Graveyard Shift series, a partnership between [Pioneer Works](#) and Brooklyn's historic [Green-Wood Cemetery](#).

Pioneer Works released a new 15-minute video of [A Body in a Cemetery](#), directed and produced by Jennifer Atalla, with an essay Eiko wrote about the performance.

Fathoming Uncertainty: Performing with(in) Vulnerable Landscapes



Photo by Guilherme Burgos for Sarah Cameron Sunde's "36.5 / A Durational Performance with the Sea" (2019)

[RSVP Here](#)

On Wednesday, March 3 at 2PM EST, Eiko joins artist [Sarah Cameron Sunde](#) in conversation for "Fathoming Uncertainty: Performing with(in) Vulnerable Landscapes," curated by Elinor New and presented by [Gallatin Galleries](#) and WetLab.

Elinor, who is also Eiko's former student at NYU Gallatin, poses the following questions to the artists in this series:

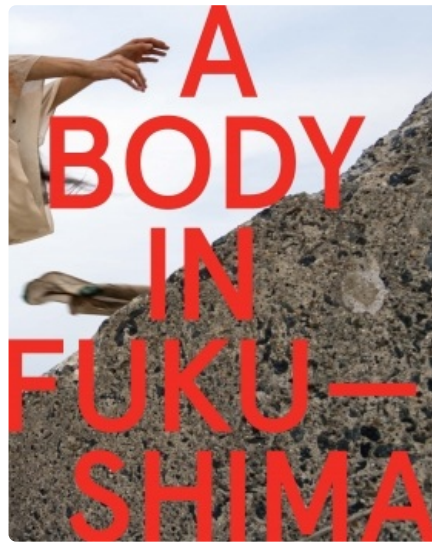
What's missing from mainstream dialogues about climate crises?

How can artistic practices unearth the complexities inherent in experiences of an environmental injustice and climate emergency?

How can artworks activate our collective power to imagine more equitable futures?

This free event will be held over Zoom and is open to all.

***A Body in Fukushima* Book Release**



[Pre-Order Here](#)

March 2021 marks the 10th anniversary of the nuclear disaster in Fukushima, Japan. Eiko and William Johnston have travelled to irradiated Fukushima five times between 2014 and 2019 and shared their experiences through photo exhibitions, memorials, video installations, performances, lectures, and screenings in the U.S. and abroad. This book is the culmination of their experiences in Fukushima through their essays and photographs.

The book will be published by [Wesleyan University Press](#) on June 1, 2021.

More Details

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