



Photo by William Johnston

Remembering Fukushima: Art and Conversations at the Cathedral

Cathedral of St. John the Divine
March 11, 2017 1pm - 5pm

Dear Friends,

Many of you already know that March 11 is a significant day - for me and many others.

On March 11, 2011, the biggest earthquake in Japanese history hit Northeast Japan and shut down the operations of the Fukushima Daiichi nuclear plant. The largest tsunami ever recorded in Japan soon followed, which led to three nuclear meltdowns and explosions, releasing vast quantities of radioactive material. The Fukushima meltdowns were the worst nuclear accident since Chernobyl, and contamination of the surrounding areas continues. We are going through such a hard time politically that I am afraid the name "Fukushima" is not in many people's minds these days. But, in fact, it was just recently discovered that the radiation levels are currently at [astronomical levels](#).

To remember Fukushima means to realize how nuclear technology cannot be trusted in our lives and the environment. A year after our 24 hour event for the fifth anniversary at St. Mark's Church with the Danspace Project, we are now planning a commemoration of the sixth anniversary of the Fukushima Nuclear Disaster to take place at the Cathedral of St. John the Divine: ***Remembering Fukushima: Art and Conversations at the Cathedral***. I invite you to join me at the Cathedral to explore the relationship of body, place, and history on

March 11 from 1pm to 5pm.

Remembering Fukushima coincides with the closing of [The Christa Project](#), a large-scale exhibition at the Cathedral featuring the work of 21 contemporary artists, including my and William Johnston's photos from our most recent trip to Fukushima that have been on view since October of 2016. We will expand the exhibition for the event, as one of the immersive installations to take place on March 11.

Through working with scholars and artists of numerous disciplines, I wish to create an experience in which participants can know and remember the legacy of Fukushima.

I really hope you can attend the entire event to see the full range of performers and special guests we have gathered for this day. If you cannot, please do not give up. Come for any duration you can. Please help us to spread the word, and bring your friends. I would be truly grateful for your help and look forward to seeing you on March 11.

Love,
Eiko

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Illustration by Nora Thompson

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