

Photo by William Johnston

## Remembering Fukushima: Art and Conversations at the Cathedral

Cathedral of St. John the Divine March 11, 2017 1pm - 5pm

Dedicated to Kyoko Hayashi (1930-2017)

This past weekend we did a "practice run" of sorts for this Saturday's event. Although I wish I could tell you more about the details of the speakers and the performers, I (Nora) spent the entire time laying on the ground, continuing my work on my linear drawing of figures, and chatting with visitors about what this process meant to me. I found myself speaking not only of how this artmaking was a way for me to personally empathize with the destruction caused by nuclear energy, but also about how much it meant to me to be a part of this larger event with so many intelligent and creative people. I felt (and feel) honored to be one of many figuring out how to empathize with, speak truth of, and remember the Fukushima disaster.

We sincerely hope you will join us in the endeavor on Saturday.

More info  $\underline{\text{here}}$  , read our feature in  $\underline{\text{WesConnect}}$  , or read a preview in  $\underline{\text{The New York Times}}$  .

With love, Nora

RSVP on Facebook



Illustration by Nora Thompson

Eiko & Koma info@eikoandkoma.org







You received this email because you are registered with Eiko Otake

Unsubscribe here

Sent by



© 2017 Eiko Otake