

# GREETINGS FROM SWEDEN

Greetings from Sweden's Blue Night. I am at Milvus Artistic Research Center (MARC) after a week of teaching classes at the University of Frankfurt for a week (Thank you Isaak for making this possible).

This is the first time since 1974 that I stayed in one place in Europe for as long as a month. My outrageously wonderful hosts are Rachel Tess and Kajsa Rolfsson. I have made new friends here, and my discoveries are ongoing so I will need time to reflect on this experience.

Below are an article that was published recently and videos I edited prior to this residency. Thank you to those who came to see the installation and the performance at the Green-Wood Cemetery.

—Eiko

## ALL ARTS: HOW ART CHANGED EIKO OTAKE

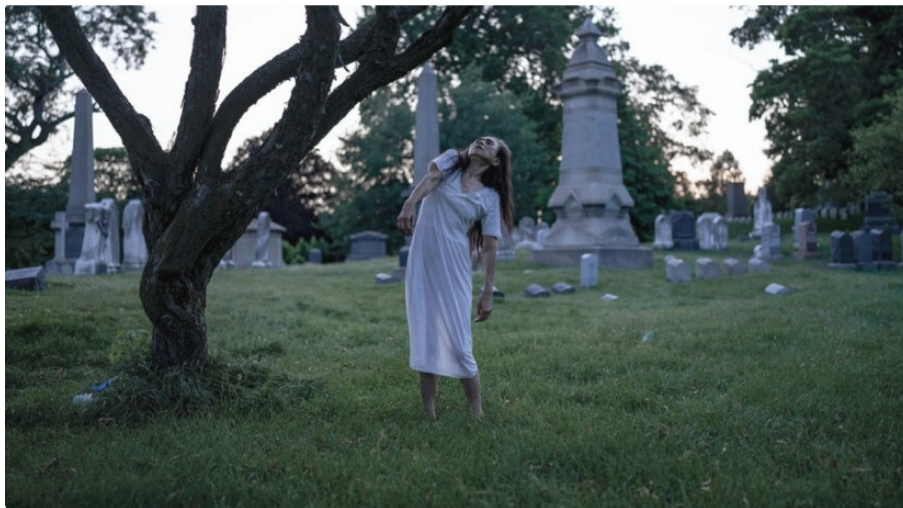


Photo by William Johnston

**Eiko's writing in ALL ARTS**



On the closing weekend of the installation *Mother*, Eiko performed twice within the installation. The space is so intimate that videotaping the performance didn't feel appropriate. This is the edit from rehearsals, filmed by Yiru Chen and Gabe C. Elder.

**Video: *With Mother***



For those who could not come to see the installation, here is another video.

**Video: *Mother* Installation**

## **COLORADO SPRINGS**

July 7 - 8, 2023

### ***I Invited Myself, pt. II* - Summer Events**

Colorado Springs Fine Arts Center at Colorado College



As Eiko's six-month exhibition at the Fine Art Center at Colorado College nears its closing on July 30, Eiko will return to Colorado Springs for the summer edition and the last convening of *I Invited Myself, vol. II*.

**All events are free.**

### **Thursday, July 6**

Talk 6PM | Performance 7PM | Reception 8PM

#### **Cemetery As a Place for Art and Reflection**

From 6–7PM, a public talk will draw attention to cemeteries as contemplative and complex sites in which history, memories, community, and artistry converge. **Harry Weil**, Vice President of Education and Public Programs at The Green-Wood Cemetery (Brooklyn, NY), will converse with Evergreen Cemetery Director **Cheryl D. Godbout** and **Dianne Hartshorn** representing Heritage Evergreen.

#### ***With the Dead: Performance at Evergreen Cemetery with Eiko Otake and David Harrington, Artistic Director and Founder of Kronos Quartet***

Colorado Springs community members and students will also participate in the community ritual. A reception and artists talk will follow.

### **Friday, July 7**

Listening Session 12PM | Performance 5:30PM

#### **What's David Listening To?**

Colorado Springs Conservatory (415 Sahwatch St., Colorado Springs)

A collective listening session where **David Harrington** shares a selection of music that inspires him.

#### **First Friday Museum Performance by David with Eiko**

Fine Arts Center at Colorado College

Artists talk with **Philip Bither**, Senior Curator for the Performing Arts at Walker Arts Center (Minneapolis), will follow.

[More Info](#)

## **FILM FESTIVALS**

### ***A Body in Fukushima***



Photo by William Johnston

***A Body in Fukushima*** was screened at the **2023 International Uranium Film Festival** in Rio de Janeiro, Brazil on May 28 and at **Theater Rotterdam** on June 6 as part of *PASSING BODIES - Choreographing Ecocritical Routes*, which centered on the importance of body mobility and space for ecocritical activations in the performing arts.

## ***A Body in Tokyo***



Video still from *A Body in Tokyo*

Eiko's short film *A Body in Tokyo* won the best performer award at the Tokyo International Short Film Festival. *A Body in Tokyo* will be screened online as part of the festival for one week starting on July 4.

[More Info](#)

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