

Remembering Anna Halprin (1920-2021)

Let there be a future where more of us will call ourselves artists and work together to make dance concerned with the primary issues of life. Let there be a future where dance is once again honored for its power to inspire, to teach, to transform, and to heal our separateness.

Let there be a future in which all people dance together when the circle is big enough for grandparents and children, people of any color or culture or spiritual practice. Let there be a future where we love and respect the natural world and all of life's creatures. Let there be future that is all of this. I am dancing towards that future. And I hope you will join me.

Anna Halprin's Samuel H. Scripps/American Dance Award acceptance speech on June 23, 1997



Photo by Rick Chapman

This week, we are in mourning as we learned Anna Halprin passed away at 100 years old. We offer our sincere condolences to Anna's daughters Daria and Rana, her grandchildren, and so many people around the world who love Anna.

Eiko writes, "Anna, You have been a giant, giving tree. Your work and teaching made the American continent different. In fact, the world is a different place because of you. Koma and I are so grateful to you for your 43 years of guidance and friendship. Thank you for collaborating with us for *Be With* (2001). We will miss you greatly."

[Read Anna's Obituary](#)



Photo by Terry Lappe

NYU Skirball: *A Body in Fukushima*
Live Book Talk with Catharine Stimpson
June 1 at 6PM (EST)



Photo by William Johnston

[RSVP Here](#)

FREE

[Catharine Stimpson](#), University Professor and Dean Emerita of the Graduate School of Arts and Sciences at NYU, will join Eiko and William Johnston for a live conversation to mark the release of their new book, [A Body in Fukushima](#).

On five separate journeys, Eiko Otake and William Johnston visited multiple locations across Fukushima, creating more than 25,000 images that document Eiko performing in the irradiated landscape. The book includes 200+ selected photos with essays.

[Order *A Body in Fukushima*](#)

The Premiere of *A Body with Fukushima* with Music by David Harrington



Photo by William Johnston

David Harrington's video and music were intimately interwoven in Eiko's premiere live outdoor performance of *A Body with Fukushima* at Wesleyan University's Center for the Arts (CFA). In this new one-hour piece, two projectors merged their images onto Eiko's body and onto the outside wall of the CFA building. Since 2018, David has provided various music and sounds for Eiko's Fukushima project. During the pandemic, they worked together in New York, and David also worked in California's Redwoods imagining Eiko in Fukushima.

[See Photos](#)

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