

UPCOMING EVENTS

***The Earth at My Waistline* Film Premiere Collaboration with Joan Jonas**

June 11 at 5PM (EST)



On **June 11 at 5PM (EST)**, Eiko and Joan will present a new media work, *The Earth at My Waistline*, which was created during their artist residency at St. Mark's Church. A live discussion will follow. Tickets to the premiere are on a sliding scale (\$0-20).

At **5PM (EST) on June 7**, there will be a virtual [Conversation Without Walls](#) between Lydia Bell and Kristin Juarez on Eiko's Platform 2016: *A Body in Places* and Ishmael Houston-Jones and Will Rawls' Platform 2016: *Lost & Found*. The event is free with [RSVP](#).

Special Danspace archival footage of Eiko's *A Body in Places* and Joan's *Moving Off the Land* is available on the [Online Journal, Issue 12](#) starting on June 7.

[Get Tickets to the Film Premiere](#)

Kronos Festival 2021: *A Body in Fukushima* with David Harrington

June 18 at 7PM (PDT) / 10PM (EST)

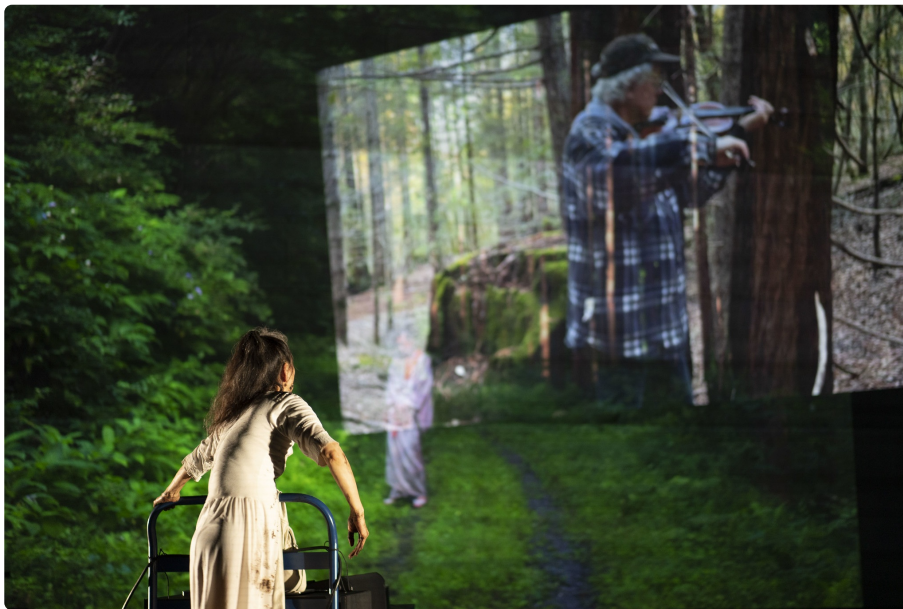


Photo by William Johnston

[Kronos Festival](#) will premiere *Eiko Otake and David Harrington: A Body in Fukushima*. David has been offering Eiko music and sounds for her larger project *A Body in Fukushima* since 2018 and has commissioned this short piece that presents the core of the work.

[More Details](#)

AVAILABLE NOW

FUSE: A BOMB Podcast



Back in November 2019, [FUSE: A BOMB Podcast](#) invited Eiko and collaborator David Harrington to record a conversation. The two discuss Eiko's reluctance to use music with her choreography, the most disturbing piece of music David has ever heard, and ask, "Where does a sound go once you've finished making that sound?"

Their podcast episode is available on [BOMB Magazine's website](#) as well as on [Apple Podcasts](#) and [Spotify](#).

[Listen Here](#)

***A Body in Fukushima* Book Launch**



Photo by William Johnston

On June 1, Catharine Stimpson joined Eiko and William Johnston for a live conversation to mark the release of their new book, [*A Body in Fukushima*](#). The artist talk can be viewed on [NYU Skirball's website](#) and at the link below.

[Watch the Book Launch and Artist Talk](#)

About *A Body in Fukushima*

"What would bring someone to travel thousands of miles to the still toxic site of a monumental disaster in order to perform in the evacuated silence for a camera? What are the ethical dimensions of such an act? What place does beauty have in the wake of massive trauma? Who has the right to speak, to dance, to situate themselves in places from which others were forcibly extracted? This book is a record of two significant, internationally-oriented artists as they struggle with such questions and resolve that, as Akira Kurosawa once said, 'To be an artist means never to look away.'"

—Forrest Gander

"Otake and Johnston's stunning collaborative work will forever haunt us with a sense of belatedness. It compels us to consider the *longue durée* of 3.11 disaster and its connectedness to many losses, pain and the ongoing structural injustices in Fukushima and beyond."

—Lisa Yoneyama, author of *Hiroshima Traces: Time, Space and the Dialectics of Memory* and award-winning *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes*

"Oscillating across dance and photography, movement and stillness, poetry and prose, history and the everyday, anger and hope—a stunning testament to both the beauty and sadness of Fukushima."

—Takashi Fujitani, Dr. David Chu, Professor of Asia-Pacific Studies, University of Toronto

"In this luminous record of bearing witness to post-nuclear catastrophe, testimony and poetry move together with William Johnston's pellucid photographs of movement artist Eiko Otake as she performatively embodies the irradiated landscapes of Fukushima. *A Body in Fukushima* is riveting, gorgeous, not to be forgotten."

—Marilyn Ivy, author of *Discourses of the Vanishing: Modernity, Phantasm, and Japan*

Order *A Body in Fukushima*

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