AVAILABLE NOW UNTIL AUGUST 31

With the Earth at My Waistline with Joan Jonas



"In an atmosphere alternately dreamlike and matter-of-fact, *With the Earth* reveals its two main characters, whitehaired Ms. Jonas and black-haired Ms. Otake, moving independently, sometimes in eerie coordination with themselves on film. They take up and manipulate select objects, chosen by Ms. Jonas, while passing through a world of expansive projections and specially set areas of the church, all worlds of their own."

-Robert Greskovic, Wall Street Journal

Please visit <u>Danspace Project's Journal</u> until August 31 to view Eiko and Joan Jonas' piece, as well as their interview and recorded conversation. Videos by Ishmael Houston-Jones, Okwui Okpokwasili, and Reggie Wilson are also available. All are commissioned pieces by Danspace Project which collectively formed Platform 2021: *The Dream of the Audience*.

Also available on the Journal is <u>*A Body in East Village*</u>, a trilogy of selected archival footage from Eiko's solo performances during her Platform 2016: *A Body in Places*, with camera and edit by Alexis Moh in collaboration with Eiko. PDFs of <u>archived Platform journals and</u> <u>catalogues</u> are available on the Journal free of charge.

Watch Here

A Body in Fukushima with Kronos Quartet's David Harrington



Eiko Otake and David Harrington: A Body in Fukushima premiered as part of Program #3 of Kronos Festival.

Eiko has been deeply grateful for her 20+ years of friendship with Kronos Quartet and for David's enthusiastic support of her Fukushima project.

Watch Program #3 on Youtube

SUMMER TRAVELS



Eiko performing with *Hiroshima Panels*, photo by William Johnston

School of the Art Institute of Chicago Chicago, IL August 1 – 9

The spirited group of students and faculty at the School of the Art Institute of Chicago have invited Eiko for an unconventional performance residency, commissioning a work to be performed as part of an event on **August 7 from 4:30pm-7:30pm** at the site of the first sustained nuclear reaction, which is commemorated by Henry Moore's <u>Nuclear Energy</u> sculpture. Eiko will be performing at **5pm**, **6pm**, **and 7pm**.

Eiko will also be teaching her Delicious Movement workshop titled for this occasion "Body-Based Democracy" at the <u>Experimental Station</u> on **August 6 from 9:30am-12:30pm.**

If you or someone you know is interested in participating in this workshop, please reach out to Elise Butterfield, <u>ebutterfield@saic.edu</u>.



American Dance Festival

Durham, NC August 9 – 16

More information about this residency will be posted on Eiko's website.

UCross Foundation

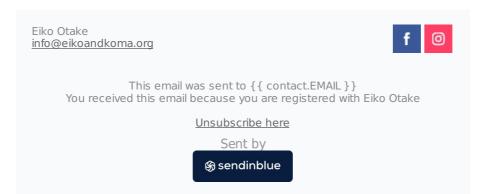
Clearmont, WY August 16 – September 7

Supported by <u>UCLA's Center for the Art of Performance</u>, <u>Liz</u> <u>Sargent</u> and Eiko will begin creating a new work at <u>UCross Foundation</u> in Wyoming.

Photographer and historian <u>William Johnston</u> will also join Eiko to continue their collaboration in the landscape where he grew up.



Photo by William Johnston



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<u>View in browser</u>