

**AVAILABLE NOW
UNTIL AUGUST 31**

***With the Earth at My Waistline*
with Joan Jonas**



"In an atmosphere alternately dreamlike and matter-of-fact, *With the Earth* reveals its two main characters, whitehaired Ms. Jonas and black-haired Ms. Otake, moving independently, sometimes in eerie coordination with themselves on film. They take up and manipulate select objects, chosen by Ms. Jonas, while passing through a world of expansive projections and specially set areas of the church, all worlds of their own."

—Robert Greskovic, *Wall Street Journal*

Please visit [Danspace Project's Journal](#) until August 31 to view Eiko and Joan Jonas' piece, as well as their interview and recorded conversation. Videos by Ishmael Houston-Jones, Okwui Okpokwasili, and Reggie Wilson are also available. All are commissioned pieces by Danspace Project which collectively formed Platform 2021: *The Dream of the Audience*.

Also available on the Journal is [A Body in East Village](#), a trilogy of selected archival footage from Eiko's solo performances during her Platform 2016: *A Body in Places*, with camera and edit by Alexis Moh in collaboration with Eiko. PDFs of [archived Platform journals and catalogues](#) are available on the Journal free of charge.

Watch Here

***A Body in Fukushima*
with Kronos Quartet's David
Harrington**



Eiko Otake and David Harrington: A Body in Fukushima premiered as part of Program #3 of [Kronos Festival](#).

Eiko has been deeply grateful for her 20+ years of friendship with Kronos Quartet and for David's enthusiastic support of her Fukushima project.

[Watch Program #3 on Youtube](#)

SUMMER TRAVELS



Eiko performing with *Hiroshima Panels*, photo by William Johnston

**School of the Art Institute of
Chicago**
Chicago, IL
August 1 - 9

The spirited group of students and faculty at the School of the Art Institute of Chicago have invited Eiko for an unconventional performance residency, commissioning a work to be performed as

part of an event on **August 7 from 4:30pm-7:30pm** at the site of the first sustained nuclear reaction, which is commemorated by Henry Moore's [Nuclear Energy](#) sculpture. Eiko will be performing at **5pm, 6pm, and 7pm.**

Eiko will also be teaching her Delicious Movement workshop titled for this occasion "Body-Based Democracy" at the [Experimental Station](#) on **August 6 from 9:30am-12:30pm.**

If you or someone you know is interested in participating in this workshop, please reach out to Elise Butterfield, ebutterfield@saic.edu.

[More Details](#)

American Dance Festival

Durham, NC
August 9 - 16

More information about this residency will be posted on [Eiko's website](#).

UCross Foundation

Clearmont, WY
August 16 - September 7

Supported by [UCLA's Center for the Art of Performance](#), [Liz Sargent](#) and Eiko will begin creating a new work at [UCross Foundation](#) in Wyoming.

Photographer and historian [William Johnston](#) will also join Eiko to continue their collaboration in the landscape where he grew up.



Photo by William Johnston

Eiko Otake
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