

Summer greetings!

Hi Friends,

I hope you are having a good summer wherever you are. Koma and I just came back to New York from our travels together and separately. I am sending you our updates and what is coming up.



In May, **Koma had his first solo New York season at Danspace Project**, our beloved home. He performed his [Ghost Dance](#) in two parts—in the St. Mark's Church sanctuary and in the plaza in front of the Church where his art trailer was parked. Koma has worked hard to create this multi-dimensional, emotionally rich work. Friends and I were very moved by new Koma, dancing to the Tango music.

[New York Times article](#)
[InfiniteBody blog post](#) by Eva Yaa Asentawaa

I had a wonderful week performing at [Dance Place in DC](#) in late May, which has also been Eiko & Koma's home away from home for decades. It was the last season in which our long time friends Carla Perlo and Deborah Riley were co-directors. I was truly happy to perform my solo project on the streets near the theater and also share [A Body in Fukushima](#) as a video lecture. We thank Carla and Deborah for their deep and passionate engagements with their community and for having brought us to Dance Place many times.



After our short but precious stop at Anna Halprin's home in the Bay area, we spent six weeks in Japan visiting our mothers. I was delighted to teach three full day workshops in Tokyo in June. Kaito Abe and Kotaro Aoki (Wesleyan grads), and Shingo Umehara (a current Wesleyan student), all from Japan, produced [Delicious Movement Workshop in Tokyo 2017](#).



This is the first time that my student and his friends have produced a course from scratch. I had a diverse group of people of different ages, professions, nationalities, and concerns.

The Komaba campus is where I spent many of my days in the 60's as a politically passionate teenager because my high school was at the same train station... that was 47 years ago! Thank you to the participants, the organizers, and Sarasa and Monika, two Japanese former students for coming to help me in this endeavor.

See more [photos](#) from Tokyo and read a [report](#) from Kotaro, the student organizer.

In July, I had a weeklong, packed and exhilarating residency at [Jacob's Pillow](#) and in the surrounding area. I performed at the public library and at the street fair in **Pittsfield** (both free admission events) and performed a newly commissioned *A Body at the Pillow*. My four performances at the Pillow interacted with the



unique boulders and places within the beautiful land of this historic festival.



At the conclusion of all performances, Pam Tatge, the Pillow's director, and her staff led intimate conversations with me and audience members, which were precious ways to learn viewers' experiences and thoughts. All through July, William Johnston's and my collaborative photo project was on view at the Pillow, on Main Street, and the library in Pittsfield. It was wonderful to be at the Pillow after 20 years. Koma too will return to the Pillow next week for his solo project.

See more [photos](#) of Eiko at the Pillow.

COMING UP



**SUNDAY AUGUST 6, 2017 | 11AM
NEW YORK BUDDHIST CHURCH**

I've been invited to perform a short dance at the New York Buddhist Church as a part of the Hiroshima/Nagasaki memorial. I will also speak during the service about my work about the Atomic Bomb and the survivors of Hiroshima and Nagasaki.

All are welcome to attend. [Details.](#)

**WEDNESDAY AUGUST 9 - FRIDAY AUGUST 11
JACOB'S PILLOW**

In a special post-show presentation, Koma presents his solo work, a mobile, interactive performance/visual art installation called the Ghost Dance. This is a free performance on the Pillow grounds after Camille A. Brown & Dancers and *Elvis Everywhere*. [Details.](#)



**2017-2018
WESLEYAN UNIVERSITY'S COLLEGE OF THE ENVIRONMENT THINK TANK**

I've been selected for a year-long engagement with Wesleyan University as a part of their 2017-2018 College of the Environment Think Tank working with scholars to focus in on the human-environment relationship through the lens of disaster. I am looking forward to spending time on my research project and with other Think Tank members.

Thank you! I hope you to see you soon.
Love,
Eiko

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