

Dear Friends,

Belated New Year greetings. I wish you all a healthy 2023. I will be quite busy this year. In many engagements, however, I will be working with friends. I love when an acquaintance becomes a new friend by working together. I also love that in collaborating with an old friend, we often break our own rules and run extra miles together. I will have many such occasions this year.

## COMING UP IN EARLY 2023

Friday, January 27 at 7:30PM

***Eyes Closed***

**Collaboration with Kronos Quartet**

Zankel Hall Center Stage, Carnegie Hall

One performance only



[Get Tickets](#)

Kronos Quartet invited me to join them at the Carnegie Hall as a dancer in an evening of all female composers. In turn, I asked David, John, Hank, and Sunny to join me in moving and making sound. We have been long distance friends since Eiko & Koma collaborated with Kronos in the '90s. But this time, I am excited to "compose" a score and to move with them. David and I dreamt of working together years ago in [this conversation for BOMB Magazine](#).

February 3 – July 30, 2023

***I Invited Myself, vol. ii***

**Exhibition of Eiko's Media Works**

Colorado Springs Fine Arts Center at Colorado College

Wednesday – Sunday, 10AM–4PM

[Watch a short video about the exhibition](#)



Video still filmed by Patrizia Herminjard

I am delighted that the Colorado Springs Fine Arts Center offered me three beautiful galleries for six months to house the next iteration of my 10-year project *[I Invited Myself, vol. II](#)*. I have been working closely with my co-curators at Colorado College, Ryan Platt and Katja Rivera. Elise Butterfield, who was my co-curator last year at SAIC, continues assisting me in this new adventure. The galleries are spacious for which I have been re-editing and creating new videos.

Remembering how my mother would change the scrolls every month, I will also change parts of the content of the exhibition as the seasons change: Winter (February 3-), Spring (April 5-), and Summer (June 21-). I will perform in the museum during the opening on February 3 and in the Corner Stone Building on February 10. Screenings and public conversations are planned for February 9-10, April 6-7, and July 7-8. Would you consider traveling to Colorado Springs or reaching out to friends in the area?

[Learn More](#)

February 25 - April 30, 2023

## ***Mother, an installation***

Historic Chapel at Green-Wood Cemetery (Brooklyn,  
NY)

Daily | 10AM-5PM

Free Admission



Photo by Aodi Liang

I feel lucky that my mother died before the pandemic, so I could attend her "good death". I learned so much about dying by attending her death. Four years after, I am creating an installation that centers on two videos in which I talk to my dead mother. These videos will play on loop among objects I select.

[Learn More](#)

March 14 – April 1, 2023

## ***Drawing in Circles*** **Collaboration with Joan Jonas**

Castelli Gallery (24 West 40th St., New York, NY)

Co-presented by Danspace Project and Castelli Gallery

### **Installation**

Tuesday – Saturday, 10AM–6PM

Free admission, no reservation necessary



Video still from *With the Earth at My Waistline*

**Performances: *Drawing in Circles* WHY?**  
**Saturday, March 18, 4PM**  
**Friday, March 24, 7PM**

**Saturday, March 25, 4PM**  
Free admission, RSVP necessary

[RSVP Here](#)

Joan Jonas and I will be working again, this time in midtown at Castelli Gallery. Each time I work with Joan and spend time together with her, I love and respect her more. We are going with a flow. A huge thanks to Danspace and Castelli Gallery to present both the performances and installation. It is free and open to the public, but reservation is required.

[Learn More](#)

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