

Belated New Year Greetings!

(Certainly wishing a BETTER year than 2017)



Photo by William Johnston / Eiko at The Met Breuer

Currently on view...

Eiko Otake and William Johnston: "A Body in Fukushima—Recent Work"

Ezra and Cecile Zilkha Gallery, South Gallery, Wesleyan University, Middletown, CT
January 25-February 15, 2018, Tue. from Noon to 7pm, and Wed - Sun. from Noon to 5pm

Reception on Thursday, February 1 at 4pm with remarks by the artists

Free admission, open to all.

[More info](#)

The exhibition consists of three large scale photos (90 x 60" and 65 x 44" printed during their Rauschenberg Residency in December 2017) from their most recent trip to Fukushima, newly edited video of *A Body in Fukushima* 2017, and photos from Eiko's recent performances at the Metropolitan Museum. The photos will be on view through Thursday, February 15.

Back in 2017...

This past fall, Eiko created a seven and a half hour video from thousands of Johnston's photographs taken in Fukushima, which was projected while she performed [A Body in Places: Met Edition](#) all day at the three different locations of **The Metropolitan Museum of Art in New York**. Read a [review](#), and see William Johnston's photos of the events below. These photos are currently on view as a part of the exhibition at Wesleyan University



Photo by William Johnston / Eiko at The Met Breuer



Photo by William Johnston/ Eiko at The Met Cloisters





Photo by William Johnston / Eiko at The Met Fifth Avenue

At the end of 2017 Eiko had five weeks to work at the [Rauschenberg Residency](#), a center for creative exploration at Rauschenberg's former personal property in Captiva, Florida. She spent 10 days there working with a collaborator and friend, who is also her former student, DonChristian Jones, creating video works of duets; and 12 days with William Johnston consolidating and adding to *A Body in Places*. Read Eiko's reflection below, see [Eiko and Bill at work at the residency](#), and watch one of [Eiko and DonChristian's duets](#).

During the RR residency I developed the new Duet Project. The intention of this project is to "maximize the potential for various encounters with a diverse group of artists" and the Captiva was a great place to try this. DonChristian and I started our duet by filming each other move relating to various places. I edited the footage, and by talking about it, we got to know each other's thoughts. I will share these video poems as a part of the Duet Project presentations. William Johnston photographed me in the post storm landscape of Florida and we created large prints. Marian Soto, Jeanine Durning, and I gave classes to each other. I also danced experimental duets with Marian and Jeanine. There were also many quiet, beautiful moments -- watching the sunsets, listening to dolphins breathe, biking in the darkness of a jungle. Photos of a smiling Robert Rauschenberg, known as Bob there, were everywhere in the residency. We all worked in the studio he used. We all heard stories of him and his relationship to the place. I could feel him and the ways he lived, worked, and what he cherished. On all accounts, with capable and kind staff helping us and wonderful artists to share time with, the residency experience was a true gift.



Photo by Jeanne Dunning

In the news...

The New York Times

Dancing Down the Years

Dancers of retirement age reflect on why they're still dancing. "Why not now?"

By **Gia Kourlas** Dec. 19, 2017



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