

## Belated New Year Greetings!

Dear Friends,

It's been quite a while since we have sent a newsletter, but I (Nora Thompson, Eiko's former student and current assistant) am glad to be back in touch and send some updates about Eiko's recent work and Eiko and Koma's plans. With mixed feelings, we look back at 2016. It was Eiko's busiest year; she taught courses in three colleges, had two New York seasons, namely the PLATFORM marathon presented by the Danspace Project (which was recognized in the [NYTimes](#) at the end of the year) and her third River To River Festival, and toured extensively. But the presidential campaigns and the election of Trump gave a series of questions for all of us to grapple with for years to come. With that in mind we must continue on and wish you a Happy New Year!

As soon as Eiko returned to the United States from time spent in Japan this past week, she and Koma and their son Shin were marching in the Women's March in New York (as was I and perhaps many of you). This was a powerful way to spend the first days post-inauguration and remind ourselves that there is lots of work to do and there are lots of people to work with.



Eiko, Koma, and Shin - January 21, 2017. Photo by Kara Hayward.



"A Body in the East Village," a collaborative work of Eiko and Alexis Moh, was selected to be screened at the 45th Annual Dance on Camera Festival, co-presented by the Film Society of Lincoln Center and Dance Films Association. The video shows Eiko in three locations from Eiko's solo performances during the A Body in Places PLATFORM with Danspace Project in 2016. Please join us for the screening on February 7th at 6pm at the Walter Reade Theater. Eiko, Koma, Alexis, and I will attend the screening. [Tickets and further info.](#)



Photo by Ian Douglas



Photo by Patrizia C Herminjard

Eiko finished 2016 by spending the month of December teaching at Colorado College. This was her fourth time teaching there. With the block system, students only take one class intensively for three and a half weeks. Every time she has gone there she has had the opportunity to embark on a new artistic project that she shares with her students and the members of the community. This time she created a five projector and one monitor video installation all showing her solo performances. Eiko performed on the opening night and often

greeted gallery visitors throughout the residency.



Photo by Emma Powell



Eiko at the Cathedral of St. John the Divine. Photo by William Johnston.

Eiko will continue working at the Cathedral of St. John the Divine during February and March and we will inform you about her plans soon.

Meanwhile... save the date for Koma's solo performance at Danspace Project, running May 11-14.

All the best,  
Nora

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