

eyes closed with Kronos Quartet



Kronos rehearsing with Eiko at Stanford. Photo by Laura Emmery

On January 27, I had the pleasure of performing with Kronos Quartet, this time at Bing Concert Hall at Stanford University. The piece *eyes closed* premiered in January 2023 at Carnegie Hall. Reflecting on all of our experiences of grief and upsets in the past year, I expanded the score in consultation with Kronos. The new score started with Kronos members taking their shoes and socks off and ended with all of us crying in the dark.

Working with a younger generation of Kronos—Sunny last time, Paul this time—made me reflect on and appreciate my long friendship and camaraderie with Kronos members spanning nearly three decades.

Thank you David, John, Hank, Paul, Sunny, Joan, Janet, Sarah, two Brians (light and sound), Scott, and Niko in this run and previous collaborations. Performing this short piece with Kronos also gave me the deep pleasure of meeting willful composers from near and far. I want to express appreciation to Kyoko Sato, who moderated the post-performance conversation, titled "Artists Respond to Climate Change and Nuclear Disaster." Thank you to Gabriella Smith, Mariana Sadovska, David, and Kyoko for a thought-provoking discussion. I sincerely hope to have further conversations with all of you.

—Eiko

Screenings of dance for camera works

These pieces were collaboratively created with cinematographers who are dancers/choreographers and makers of dance for camera works. Patrizia Herminjard and Jingqui Guan share Eiko's ambition to create media works only performers can create.

A Foreigner a collaboration with Patrizia Herminjard

[Watch the Trailer](#)

Patrizia, a long time friend, worked closely with Eiko during her

exhibition at Colorado College. Their collaboration was joyful and the process brought something new to Eiko.

**World Premiere at Dance on Camera
Festival at Film at Lincoln Center (NYC)
Saturday, Feb 10 at 1PM as part of Part 3:
Innovators**



[Get Tickets](#)

**Life in Motion: A Colorado Dance Film
Festival
MOVE! Dance Space (Lakewood, CO)
Saturday, Feb 17**

[Festival Info](#)

***Mist*
a collaboration with Jingqiu Guan**



**World Premiere at Greensboro Dance
Film Festival (NC)
Friday, Feb 23 - Saturday, Feb 24**

Jingqiu and Eiko improvised by sensing and responding to each other while contemplating the suspended time and space between living and dying.

Mist has also been selected to be screened at Tokyo International

Carrying Fukushima
Dance Studies Colloquium
Boyer College of Music and Dance at
Temple University (Philadelphia, PA)
Thursday, Feb 15 from 3 to 4:30PM



Photo by Tatsuhiko Nakagawa

The Institute of Dance Scholarship, AIR (Arts Interdisciplinary Research) and the Dance Department at Boyer College of Music and Dance at Temple University will present Eiko's talk and screening titled *Carrying Fukushima* in Conwell Theater.

Sharing parts of her film *A Body in Fukushima*, Eiko will share how she first conceived the project, how she expanded it to include exhibitions, screenings, performances, memorials, a feature-length film, and book publication. She will also share her findings that deeply affected her.

This event will be live-streamed and is free and open to the public.

Viewing Info

Following her presentation at Temple University, Eiko will also screen *A Body in Fukushima* and give presentations on her Fukushima project to students and communities at Cornell University (February 17-20), Ohio State University (February 28-March 1), and the University of Texas at Austin (March 19-22). March 11, 2024 marks 13 years since the Fukushima triple disaster started.

I Invited Myself, vol. III:
Duets
The Fabric Workshop and Museum



"It really is a focus on how Eiko collaborates throughout her dance practice," says curator DJ Hellerman. "And every video Eiko is working with a different collaborator—that could be another dancer, that could also be a moth."

Immerse yourself in *I Invited Myself, vol. III: Duets* at [The Fabric Workshop and Museum](#) through March 24.

[Watch the Feature on ABC](#)

[Exhibition Info](#)

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