

## Eiko with Kronos Quartet at Carnegie Hall on January 27, 2023



Eiko had a very new, challenging, and rewarding experience performing with [Kronos Quartet](#) at Carnegie Hall thanks to their invitation. It was also a thrill to perform for 300 high school teachers the following day.

[Read the Review in The New York Times](#)



Photos by Julie Lemberger

February 3 - July 30, 2023  
***I Invited Myself, vol. II***  
**Exhibition of Eiko's Media Works**

Colorado Springs Fine Arts Center at Colorado College  
Wednesday – Sunday, 10AM–4PM



*[I Invited Myself, vol. II](#)*, Eiko's first museum solo-exhibition, opened on Friday, February 3 at the [Colorado Springs Fine Arts Center at Colorado College](#). The exhibition has had over 400 visitors since opening.

On Thursday, February 9 and Friday, February 10, the Department of Theater and Dance at Colorado College will host a series of events featuring film screenings, live performance, and conversations with faculty, scholars, and curators:

**Thursday, February 9**

**How and Why I Invited Myself, 3PM**

Curator's Conversation: Katja Rivera (FAC), Ryan Platt (CC, Theatre/Dance), and Elise Butterfield (Independent Curator)

***No Rule is Our Rule*, 6PM**

A preview screening of a film made by Eiko and Beijing-based choreographer Wen Hui, filmed in China in January 2020.

**Friday, February 10**

**Why Does a Performer's Body Matter? 1PM**

Scholars' Talk: Eiko Otake, Andre Lepecki (NYU, Performance), and Jonathan Lee (CC, Philosophy)

**Talking with the Dead, 3PM**

Artist's Conversation: Eiko Otake, DonChristian Jones (Artist), Brandon Shimoda (CC), and Kevin Landis (UCCS, Theatre)

**What to do with Eiko? 4PM**

Curator's Conversation: Eiko Otake, Josh Lubin-Levy (Wesleyan), Ashley Ferrer-Murray (RPI), Elise Butterfield (SAIC), Marda Kirn (EcoArts), and Kevin Landis (UCCS, Theatre)

***Shedding*, 5:30PM**

Cornerstone Black Box Theatre

A new performance work with DonChristian Jones with a full-length video by Eiko. Q&A will follow.

**All events are free and open to the public. Recordings of events will be available at a later date.**

[Learn More](#)

February 25 – May 6, 2023

## ***Mother, an installation***

Historic Chapel at Green-Wood Cemetery (Brooklyn,  
NY)

Daily | 10AM–5PM

Free Admission



Photo by William Johnston

In *Mother*, through videos and sculpture, Eiko talks to and dances with her mother, who died in 2019. It is one daughter and her mother's personal story. Eiko hopes to provide an opportunity for viewers to contemplate their own maternal bonds, as well as the diverse yet common connection to a mother that "links us all to the distant past."

*Mother* is curated by Harry Weil, Green-Wood's Vice President of Education and Public Programs. The dramaturg for the installation is Iris McCloughan.

[Learn More](#)

March 14 – April 1, 2023

## ***Drawing in Circles***

### **Collaboration with Joan Jonas**

Castelli Gallery (24 West 40th St., New York, NY)

Co-presented by Danspace Project and Castelli Gallery

Tuesday – Saturday, 10AM–6PM

Free Admission, RSVP required





Photo by Jeri Coppola

Joan Jonas' and Eiko Otake's collaborative project, [\*Drawing in Circles\*](#) will be on view at [Castelli Gallery](#). This exhibition marks a historic collaboration for the artists and a unique partnership between Castelli Gallery and Danspace Project.

The installation will feature [\*With the Earth at My Waistline\*](#) along with both new and older videos by each artist offering insights into their processes with regard to improvisation, collaboration, time, space, sound, object, and image.

[Learn More](#)

Eiko Otake  
[info@eikoandkoma.org](mailto:info@eikoandkoma.org)



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