


Saturday, February 25, 2023

Atomic Tales

NYU Silver Center (31 Washington Pl Entrance, Room 405)

10AM-5PM

Free Admission

	
A SCIENCE AND TECHNOLOGY STUDIES SYMPOSIUM ADDRESSING THE LEGACY AND FUTURE OF NUCLEAR WEAPONS AND ENERGY	
	NYU SILVER CENTER ROOM 405 31 WASHINGTON PL FEBRUARY 25 2023 10AM - 5PM VIRTUAL OPTION RSVP REQUIRED
	 
	EIKO Otake — NYU CYNTHIA MANDANSKAY — FILMMAKER ELLEN BERKOVITCH — PRATT INSTITUTE RAY ACHESON — WILPF ELLIE BOTOMAN — NYU XE ANAIS MAURER — RUTGERS UNIVERSITY CINDY FOLKERS — BEYOND NUCLEAR KATHLEEN SULLIVAN — NYCAN NATALEE CRUZ — THE NEW SCHOOL SHANNON CRAM — UNIVERSITY OF WASHINGTON BOTHELL TINA CORDOVA — TULAROSA BASIN DOWNWINDERS CONSORTIUM

[RSVP Here](#)

Eiko will be the keynote speaker of Atomic Tales, a full-day event sponsored by NYU's Experimental Humanities and Social Engagement (XE) department and Gallatin in collaboration with the New York Campaign to Abolish Nuclear Weapons (NYCAN), the local branch of the 2017 Nobel Peace Prize recipient, the International Campaign to Abolish Nuclear Weapons (ICAN).

Atomic Tales brings together anti-nuclear artists, academics, journalists, policy makers, and activists to further understand the entanglements of the nuclear industry. Speakers will attend to the nuclear crisis by collectively envisioning new pedagogies, creative interventions, and policy decisions.

Eiko's talk is scheduled to start at 3:30PM. She will speak about her interdisciplinary teaching that focuses on atomic bombs and nuclear plants. She will also share the trajectory of her extensive and

expanding collaborative project *A Body in Fukushima* with historian/photographer William Johnston. A Q&A will follow.

The event is open to the entire NYU community and the public on a first-come first-serve basis.

[Watch on Zoom](#)

February 25 – May 6, 2023

***Mother*, an installation**

Historic Chapel at Green-Wood Cemetery (Brooklyn,
NY)

Daily | 10AM–5PM

Free Admission



Photo by William Johnston

Mother opens on Saturday, February 25 at the Historic Chapel at the Green-Wood Cemetery. The installation includes two videos created in 2019 soon after her mother passed away. Photo prints and objects are also placed in the Chapel. Eiko talks to her dead mother in the video *Elegies*, collaboratively created with John Killacky and Brian Stevenson. Eiko dances with memories of her mother in *With Mother in Twilight*, filmed in 2019 by Rebekkah Palov.

"Reflecting on a mother's life and body is also to reflect on our own life and body." -Eiko

[Learn More](#)

March 14 – April 1, 2023

***Drawing in Circles* Collaboration with Joan Jonas**

Castelli Gallery (24 West 40th St., New York, NY)

Co-presented by Danspace Project and Castelli Gallery

Installation

Tuesday - Saturday, 10AM-6PM

Free Admission, RSVP required



Performances: *Drawing in Circles* WHY?

March 18 at 4PM

March 24 at 7PM

March 25 at 4PM

Collaboration and friendship between Joan and Eiko began in 2019. In 2020, Danspace presented a public conversation between Joan and Eiko and in 2021 commissioned them to create a video work [*With the Earth at My Waistline*](#).

The performances of their new work are currently sold out online; however, we are working on possibly allowing more viewers. Please stay tuned for updates. If you're unable to attend a performance, the installation, which will feature *With the Earth at My Waistline* along with other works, will be open until April 1.

[Learn More](#)

February 3 - July 30, 2023

Exhibition: *I Invited Myself, vol. II*

Colorado Springs Fine Arts Center at Colorado College

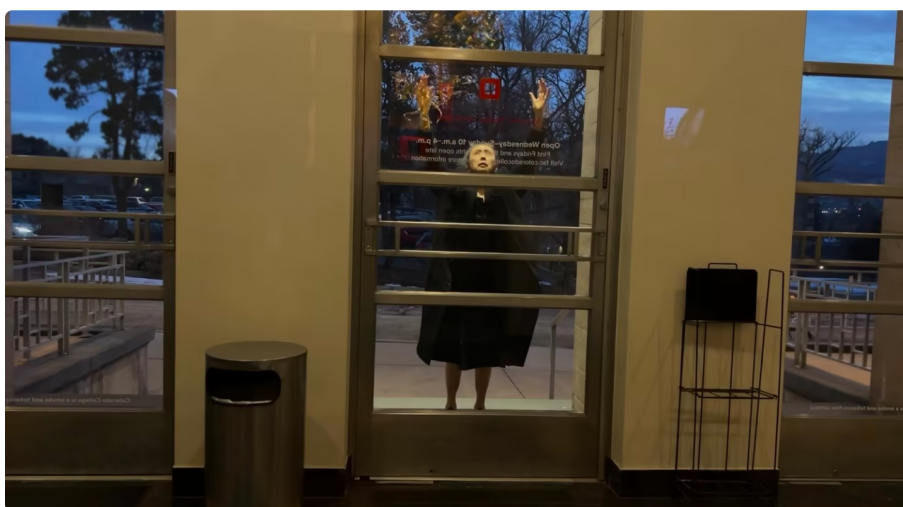
Wednesday - Sunday, 10AM-4PM



[Invited Myself, vol. II](#), Eiko's first museum solo-exhibition, opened on Friday, February 3 at the [Colorado Springs Fine Arts Center at Colorado College](#). A record-breaking number of people showed up to the opening and the first week.

Eiko will return in April and July for performances, screenings, and public conversations with invited guests.

[Read a Review in The Catalyst](#)



[Watch a Video of the Opening Night Performance](#)

[Watch a Video of the Exhibition](#)

Eiko Otake
info@eikoandkoma.org



This email was sent to {{ contact.EMAIL }}
You received this email because you are registered with Eiko Otake

[Unsubscribe here](#)

Sent by

