

COMING UP

ALL EVENTS ARE FREE ADMISSION!



Duet Project showing

March 4, 2019 at 6pm
Temple University
Conwell Dance Theater
1801 North Broad Street, 5th Floor
Philadelphia, PA

Eiko, Alexis Moh, Merian Soto, and David Brick come together to experiment as part of Eiko's [Duet Project](#). This informal, process-oriented showing will be free and open to the public.



Remembering Fukushima: An Evening with Eiko Otake, Jake Price, and Ralph Samuelson

March 11, 2019 at 7pm
Cathedral of St. John the Divine
New York, NY

On March 11, 2011, an earthquake, tsunami, and nuclear disaster devastated Fukushima. Since 2016, Eiko has organized an annual [memorial events](#) to draw attention to this continuing disaster. This year, she is joined by filmmaker Jake Price and Shakuhachi master Ralph Samuelson.

This event is presented in conjunction with [The Value of Sanctuary](#) exhibit. The performance will run from 7pm to 8pm, and audiences are invited to join for conversations and exhibit tours before and afterwards.

[More Information](#)



Bodies by Eiko and DonChristian

March 29, 2019, 6-8pm
Columbia University's Lenfest
Center for the Arts
615 West 129th Street
New York, NY

Eiko and [DonChristian](#), her former student and now a rapper, painter, and performer, collaborate again in a two hour durational performance, curated by Alessandra Maria Gomez.

[More Information](#)

Soshitsu Sen XV Distinguished Lecture on Japanese Culture

May 10, 2019 at 6pm
Columbia University's Miller Theater
2960 Broadway



New York, NY

Eiko will be the guest speaker and performer at the Donald Keene Center of Japanese Culture at Columbia University's annual Soshitsu Sen XV Distinguished Lecture on Japanese Culture, presenting on her most recent projects.

[More Information](#)

ONGOING



The Value of Sanctuary
through June 2019
Cathedral of St. John the Divine
New York, NY

Eiko continues as an artist-in-residence at the Cathedral of St. John the Divine with her participation in their large scale exhibition focused on the intersections of spirituality, contemporary social issues, and human rights. Eiko presents two works as a part of the exhibit: [Soak](#), a video by DonChristian Jones and Eiko; and a [Alone in the Cathedral](#), filmed by Alexis Moh. Eiko is one of 37 artists whose work is on display.

[More Information](#)

**A Body in Fukushima:
Reflections on the Nuclear
in Everyday Life**
March 4 through April 14
University of Toronto
Toronto, Ontario, Canada

Eiko's [A Body in Places](#) will come to University of Toronto in multiple formats over the course of March and April, through a photo exhibition from March 4 through April 14, *A Body in a Library* performance on March 15, and a video screening and symposium on March 16. Registration is only required for the symposium, and all events are free of charge.



[More Information & Registration](#)

Photos by DonChristian Jones (first and third) and William Johnston (second, and fourth through sixth).

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