EIKO IN ARIZONA

Eiko has brought various projects and performances to ASU Gammage over the past 25 years. Eiko & Koma presented *When Nights Were Dark* in 2000 and *Cambodian Stories* in 2006. In 2014, Eiko & Koma performed REGENERATION, a three-part retrospective looking at their acclaimed works *Raven, Duet, White Dance*, and an outdoor performance of *Desert Sighting* at the Deer Valley Rock Arts Center.

Eiko returns to Arizona this September to perform at Scottsdale Museum of Contemporary Art (SMoCA) on September 1 with painter Beverly McIver and Ishmael Houston-Jones and at ASU Gammage on September 10 with her *Duet Project* collaborators. This is Eiko's fourth time performing at ASU Gammage and her first performance in Arizona without Koma.

Eyes Closed/Eyes Open

September 1 at 5PM and 7PM MST Scottsdale Museum of Contemporary Art



Photo by Julie Ganas

Eiko is offering an intimate, site-specific performance for the exhibition *Beverly McIver: Full Circle*. Artist Beverly McIver joined Eiko for the premiere of *The Duet Project* in 2019, performing with Eiko alongside her paintings. They will reunite in this large-scale solo exhibition, this time joined by Ishmael Houston-Jones. The three performers will move through the galleries, engaging with Beverly's paintings, for performances at 5PM and 7PM. There will be no seating available for this event. People who have difficulty

standing can reach out to museum staff for special accommodations. Tickets are \$30.

Get Tickets Here

Following the performances at 8PM, a conversation between Eiko and Beverly will be moderated by Colleen Jennings-Roggensack. This conversation will also be livestreamed on SMoCA's YouTube channel.

RSVP to the Conversation Here

Eiko and Beverly met in 2018. Shortly after, Beverly visited Japan to meet Eiko's mother, but her mother passed away just before her arrival. Beverly was present for the funeral rituals. Beverly's paintings, which depict this intimate experience, helped Eiko reflect more deeply about her mother's death. Two of these paintings are included in the exhibition *Beverly McIver: Full Circle*.

THE DUET PROJECT



Get Tickets Here

The Duet Project: Distance Is Malleable comes to ASU Gammage in Tempe, Arizona this September!

Eiko will continue her series of duets with collaborators Ishmael Houston-Jones, DonChristian Jones, and Iris McCloughan. These duets will investigate how two artists collide and express what they care about. At ASU Gammage, the audiences will be seated on stage.

The Duet Project changes fluidly as Eiko creates elaborative performance pieces in collaboration with different people, constructing an entirely unique audience experience with each

performance. The duets contain tones and themes dealing with the human experience while also embracing the connections between different cultures, races, generations, etc.

Read the Article in BroadwayWorld



Will you be with me when I die?

This is the first of two duets between Ishmael Houston-Jones and Eiko at NYU Skirball on April 15–17, 2022.

Watch Here



Attending to the Dying

This is Eiko and Ishmael's second duet at NYU Skirball.

Watch Here

Asian Premiere of *A Body in Fukushima*

September 9 at Broadway Cinematheque Jumping Frames – Hong Kong International Movement-Image Festival 2022



Presented by the City Contemporary Dance Company (CCDC) since

2004, <u>Jumping Frames – Hong Kong International Movement-Image</u> <u>Festival</u> promotes the intersections between performance making and moving image, cine-choreographic interventions and the body.

Curated by festival director Elysa Wendi, the theme of Jumping Frames 2022 is Body non Body. Eiko's film *A Body in Fukushima* will be screened as part of "International Feature Film Selections: Body Narratives" on September 9 at Broadway Cinematheque at 7:40PM HKT. For this festival, Eiko created a version of the film with English and Chinese subtitles.

Watch the Trailer

View the Festival Brochure

