

SUMMER REPORT

EIKO AT AMERICAN DANCE FESTIVAL - DURHAM, NC



Painting: "Meeting Eiko" by Beverly McIver

Eiko and her collaborators (painter Beverly McIver, rapper/singer DonChristian Jones, performer/poet Iris McCloughan, and filmmaker Alexis Moh) officially premiered [The Duet Project: Distance is Malleable](#) at **American Dance Festival** in Durham, North Carolina in July.

Read the reviews on [CVNC](#) and [IndyWeek](#). Or read an [interview](#) with Beverly McIver, which was featured in her performance with Eiko.

EIKO AT CLOUD GATE THEATER - TAIPEI, TAIWAN



Photo of Eiko at Cloud Gate Theater by Liu Chen-Hsiang

A Body in Fukushima, the film Eiko has been editing for a very long time from the still photographs collaboratively created with photographer William Johnston,

had its world premiere screening at the [Cloud Gate Theater](#) in **Taipei, Taiwan**.

Translated into Chinese by a long time friend Lin Hwai Min, the film was in four parts and 2 hours long in total. Eiko performed her solo following the intermission and the event also included a lively discussions with audience members. The event was, in total, four and a half hours long! It was an intense experience for Eiko to see the film projected so large with a full audience and the darkness of the theater. Eiko is deeply grateful for the Cloud Gate theater, its staff, and Lin Hwai Min.

EIKO AT TOKYO MOMA - TOKYO, JAPAN



Photo by Ashwini Bhat, collaboration with Forrest Gander

Eiko was busy during her two week return to Tokyo this summer as she performed two duets in collaboration with two friends. At MOMAT (The National Museum of Modern Art, Tokyo), Eiko performed while poet Forrest Gander wrote words and phrases, inspiring and responding to each other. At NWECC (National Women's Education Center of Japan) Eiko worked with Nicole Gordon, acting as her interpreter but also a collaborator in remembering Nicole's late mother (and Eiko and Koma's dear friend) Beate Gordon. Beate, at the age of 22, was the youngest and one of the two female members of the US team who drafted the Japanese Constitution. Read [Nicole's speech](#), interpreted by Eiko.

COMING UP

EIKO AT TBA FESTIVAL AT PICA - PORTLAND, OR



Video still of Eiko performing as part of her collaborative project with Joseph Scheer from IEA

This week, Eiko returns to Portland, OR with multiple programs as a part of PICA's annual festival, TBA. She will show both solo and collaborative work in various formats and that spans many of her recent projects.

September 5 - October 24 - Exhibit on view

A Body In Places exhibit

At Center for Contemporary Art & Culture at PNCA, PICA presents Eiko performing in, on, and with epic landscapes with her collaborators. On the occasion of the opening Eiko performed a solo in and around the gallery.

September 9, 7pm - Film screening

A Body in Fukushima: Reflections on the Nuclear in Everyday Life

At the Northwest Film Center, Eiko will present a screening of a newly edited version of her film, *A Body in Fukushima*, crafted from thousands of photographs taken by William Johnston of Eiko grappling with the irradiated landscape of post-nuclear meltdown Fukushima. The screening will include an introduction from Eiko and a post-screening discussion.

September 12, 13, 14, 8:30pm - Performances with Ishmael Houston-Jones and Iris McCloughan

The Duet Project: Distance Is Malleable

At PICA, Eiko will present the newest interdisciplinary iterations of her *Duet Project*. She will perform with Ishmael Houston-Jones and Iris McCloughan.

[More Details & Tickets](#)

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