

Summer Greetings!

Dear friends,

I hope you are having a good summer.

Below I report with mixed emotions about my spring and summer so far.

Our dear friend [Sam Miller](#) passed away on May 1 of this year. We will now carry for the rest of our lives an incredible sadness and sense of loss. Since Koma and I met Sam when he was the Director of Jacob's Pillow, Sam has supported our career professionally for decades. But more importantly he was our advisor, active audience, listener, and family friend. Sam conceived and produced our [Retrospective Project](#) and started my and Koma's solo career. This is a [video](#) Movement Research created in 2013 when it honored Sam at its gala.

I performed and participated in a conversation with Rosemary Candelario at the 92nd Street Y later in May. She is a friend and the author of [Flowers Cracking Concrete: Eiko & Koma's Asian/American Choreographies](#). More and more I appreciate long time friends for our time together and how we affect each other. I am sharing the [photos](#) and one of my assistants Lexie Thrash's [response](#). I was surprised Sam came up in her writing. I realize it is how a young person hears about, imagines, and learns from a person generations older. Those of us who are still around will talk about our friends who left us, and by doing so, become a bridge, connecting the people we love.



Photos by Liz Schneider-Cohen of Eiko at the 92Y

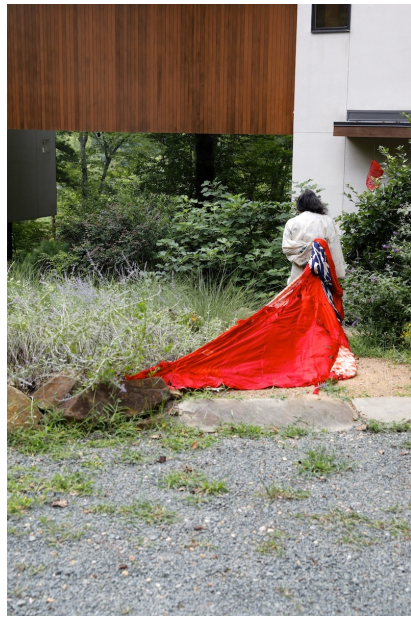
On July 14, people gathered at Jacob's Pillow to collectively plant a tree in the memory of Sam. Pam Tatge, the director of Jacob's Pillow, asked me to perform at the occasion. I am grateful that I could be there among Sam's family members and friends. These are my [notes](#) from that day.



Photo by Adam Miller of Sam's Tree at Jacob's Pillow

The rest of July, I was an artist-in-residence at [Cassilhaus](#) in North Carolina. At the culmination of the residency, I performed on the grounds and showed all four parts of a new media work I have been creating throughout this year: [A Body in Fukushima](#). Four and a half hours long, this film, which chronicles my visits to Fukushima from 2014 through 2017 with photographer William Johnston, is perhaps the most ambitious work I have ever done. It was thrilling to have an attentive audience at Cassilhaus. Thanks so much to the wonderful Frank and Ellen for hosting my time in their beautiful home in the woods. And I deeply acknowledge so much help I have gotten from many friends in creating this video, most recently from Judy Casseel, Linda Belans, Tracy Williams, and many more.





Photos by Frank Konhaus of Eiko at Cassilhaus

The video is too long to share on line but I hope you will be able to see it in its entirety in the near future. Below is a short introduction video. William Johnston took these photos at Ukedo Beach, Fukushima, Japan.



UPCOMING WORKSHOP



Finally, I will be teaching a three-day Delicious Movement workshop at **Earthdance** in Plainfield, MA from August 31 to September 2. Please come and join!

[Register](#)

Eiko & Koma
info@eikoandkoma.org



This email was sent to {EMAIL}
You received this email because you are registered with Eiko Otake

[Unsubscribe here](#)

Sent by

 sendinblue

© 2018 Eiko Otake