

## With Wen Hui



My dear friend Wen Hui just left. I have a big bucketful of new episodes and physical memories of dancing, eating, and thinking together. I look forward to her return for us to continue all of that again. Happy to share some of our dancing memories here. —Eiko

*You*  
**by Koma Otake**  
**La MaMa Moves! Dance Festival (NYC)**  
**Friday, 5/17 at 8PM**  
**Saturday, 5/18 at 8PM**  
**Sunday, 5/19 at 2PM**



Photo by Rachel Keane

Koma Otake makes his debut at La MaMa Experimental Theatre Club with his acclaimed solo *You*, opening La MaMa Moves! Dance Festival 2024 with performances from May 17–19. *You* was commissioned and premiered by Danspace Project in December 2023.

Eiko and Koma's teacher Kazuo Ohno made his official New York debut at La MaMa in 1981 at age 75. Koma is grateful to be invited to perform in the same theater at the same age.

[More Info + Tickets](#)

***Stone I***  
**with Margaret Leng Tan**  
**Green-Wood Cemetery (Brooklyn, NY)**  
**6/26 – 6/29 at 8:30PM**



*Stone I* is the first installment of a new interdisciplinary collaboration between internationally acclaimed performers, Eiko Otake and Margaret Leng Tan.

In June 2023, Eiko was in residency for a month at MARC (Milvus Artistic Research Center in Knislinge, Sweden) to create a new film/video work. Rachel Tess, MARC's Artistic Director, fostered Eiko's collaboration with cinematographer Thomas Zamolo. Parts of the footage filmed at Gylsboda Quarry are the source of a new video Eiko is editing for her new performance piece *Stone I*.

Eiko invited Margaret to reflect with her on humans' incessant need for material resources, a need invariably destructive to the environment. Departing from their traditional roles as dancer and pianist, the collaborators sustain each other through sound and movement.

[Tickets](#)

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