

## With Joan Jonas



Photo by Ian Douglas

Thank you to everyone who came to Joan Jonas and Eiko's installation *Drawing in Circles* and the performances of *Drawing in Circles. WHY?* at Castelli Gallery, co-presented with Danspace Project.

Eiko and Joan met in 2018. Between their busy schedules, they have found a way to work together. Joan characterized their previous collaborations as, "Eiko came to my world." But this installation and the performances were more entwined. Directed by Iris McCloughan, Joan and Eiko performed together live for an audience for the first time.

Performances were followed by revealing conversations, each moderated by Barbara Bertozzi Castelli, Ana Janevski, Iris McCloughan, and Judy Hussie-Taylor. Joan and Eiko are deeply grateful to Barbara and her staff at the Castelli Gallery and Judy and her staff at Danspace. Thank you also to David Sherman, Paula Longendyke, and Allison Hsu for their help throughout this project.

## With Merián Soto



Immediately following her performances with Joan, Eiko joined Merián Soto for a creative residency at Princeton University. Projecting multi-screen videos that trace their experiments since 2017, they performed a fierce improvisational duet. They also projected videos onto buildings. Thank you to Sasha Welsh and Rebecca J. Lazier of the Princeton Dance Program for this invitation. Thank you Michelle Yeh for your tremendous help. Eiko feels each segment of *The Duet Project* is a tremendous opportunity to learn

from and connect with collaborators.

## In Colorado Springs

April 6 - 7, 2023

### Spring Conversations & Performances in conjunction with *I Invited Myself, vol. II*

Colorado Springs Fine Arts Center at Colorado College

This exhibition is open through July 30.  
Wednesday - Sunday, 10AM-4PM  
All events are free and open to the public.



Photo by Stacy Platt

Eiko returns to her solo exhibition at the Colorado Springs Fine Arts Center at Colorado College to install the spring version of her exhibition and to offer another series of two-day events from **April 6-7**.

- A [film screening](#) of *A Body in Fukushima* on **Thursday, April 6 at 6PM**
- [Performances](#) on **Friday, April 7 at 2PM and 6PM**
- Conversations with the following guests:
  - **Joshua Chambers-Letson**, Professor of Performance Studies at Northwestern University
  - **Rosemary Candelario**, Associate Professor of Dance at Texas Woman's University
  - **Jodee Nimerichter**, Executive Director of the American Dance Festival
  - **Karen Shimakawa**, Chair and Associate Professor of Performance Studies at NYU Tisch School of the Arts
  - **Brian Rogers**, Artistic Director of the Chocolate Factory
  - **William Johnston**, Professor of History at Wesleyan University and Photographer



[Learn More](#)

[RSVP to the Performances on April 7](#)

## In Green-Wood Cemetery (Brooklyn, NY)

April 23, 2023 at 3PM

### Public Talk: *Conversing with the Dead*

Modern Chapel at Green-Wood Cemetery (Brooklyn,  
NY)

Free Admission



Photo by Maria Baranova

Eiko will be joined in conversation with Gabrielle Gatto, Green-Wood's coordinator of public programs and a certified death doula, for a discussion about dying, death, loss, and grief. In particular, they will focus on the experience of witnessing the death of a loved one: the impact it has on our own lives and, in contrast, how violence deprives people not only of life but also of an unhurried death.

[RSVP Here](#)

May 6, 2023 at 3PM | May 7, 2023 at 11AM

**Performances: *With the Dead***

Historic Chapel at Green-Wood Cemetery (Brooklyn,  
NY)

Free Admission



Photo by Maria Baranova

Eiko performs on May 6 at 3PM and May 7 at 11AM. *With the Dead* is a place-inspired performance. The dramaturg is Iris McCloughan.

**RSVP Here for With the Dead on May 6**

**RSVP Here for With the Dead on May 7**

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