

REMEMBERING VALDA SETTERFIELD



Photo by Bonnie Brooks

Koma and I began seeing David Gordon and Valda Setterfield's work in the late '70s. We were two partner/collaborator pairs whose works were different, but we each enjoyed seeing and conversing about them. David asked us some hard-to-answer questions in the most friendly way, and Valda and I had a camaraderie and friendship as performers. Valda was always vigorous—eager to watch, read, think, and respond. It was such a pleasure to bump into her on street corners and in theater lobbies. We also talked at length at her home. It is with sadness I think of other meals we promised to have together. I miss you and thank you, David and Valda.

—Eiko



Photo by Christopher Duggan

[David Gordon's Archiveography](#)

[Valda's Obituary in the New York Times](#)

COLORADO SPRINGS REFLECTIONS

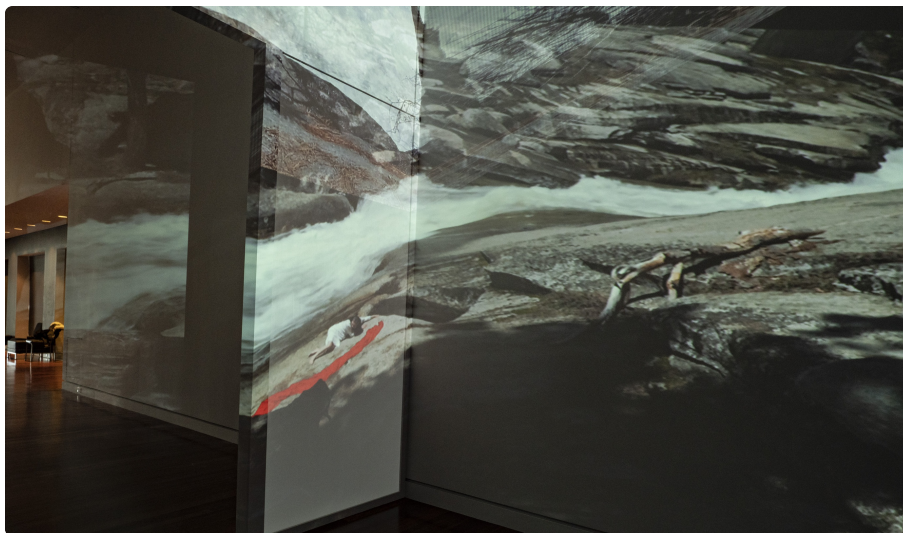


Photo by William Johnston

Energized by working with Joan Jonas at Castelli Gallery and with Merián Soto at Princeton University, I returned to Colorado College for the spring convening and to change the videos in the exhibition from winter to spring.

The talks by our guests were engaging, most were in the form of public conversations: "Every time she came, we made something new happen to both Eiko and to ADF," said **Jodee Nimerichter**, the executive director of the American Dance Festival (ADF). **Brian Rogers**, director of The Chocolate Factory, had a dialogue with Jodee and me; **William Johnston** introduced the screening of ***A Body in Fukushima***; **Karen Shimakawa** reflected on joining Bill and me in Fukushima in 2019; Karen and **Joshua Chambers-Letson** revealed their entire trajectory of seeing me perform over many years; and **Rosemary Candelario**, who focused on the use of my voice in my monologue and cries, conversed with **Pallavi Sriram**.

Elise Butterfield worked closely with me throughout preparation and the convening, in particular my presentation of ***Recalling Slow Turn***. After six visitors shared their individual memories of seeing me perform ***Slow Turn*** on September 11, 2021, I performed alongside the [video documentation](#) that I edited. Commissioned for the 20th year memorial of 9/11, ***Slow Turn*** was occasion-and place-specific. While the piece can never be performed again, I tried to explore ways I could use my body along with the archival video in recalling 9/11.

A free performance on Saturday again attracted a new crowd from Colorado Springs, but those who attended ***Recalling Slow Turn*** earlier in the day would have recognized how I carried some material from the September 11 performance such as dirt, water, and black feathers.



Photo by William Johnston

[View Photos](#)

I cannot thank enough the Colorado Springs Fine Arts Center, the Dance and Theater Department of Colorado College, and the guests who came from out of town. Very deep thank you to Katja, Jonathan, Ryan, and Elise. I sincerely hope I can continue bringing this exhibition to different places.

—Eiko

UPCOMING NYC PRESENTATIONS

April 23, 2023 at 3PM

Public Talk: *Conversing with the Dead*

Modern Chapel at Green-Wood Cemetery (Brooklyn, NY)

Free Admission



Photo by Julie Lemberger

Eiko will be joined in conversation with Gabrielle Gatto, Green-Wood's coordinator of public programs and a certified death doula, for a discussion about dying, death, loss, and grief. She will share videos of her past works that directly dealt with death/dying. A

reception will follow.

[RSVP Here](#)

May 6, 2023 at 3PM | May 7, 2023 at 11AM

Performances: *With the Dead*

Historic Chapel at Green-Wood Cemetery (Brooklyn,
NY)

Free Admission



Photo by Julie Lemberger

With the Dead is an intimate and quiet work specifically created to be performed this spring with her own installation *Mother*. The dramaturg is Iris McCloughan.

[RSVP Here](#)

[View Photos](#)

April 25, 2023 at 7PM

Danspace Project Gala

St. Mark's Church in-the-Bowery (131 E 10th St.)

Performance & Dessert Tickets: \$75, \$125, \$250



Eiko will be performing her short new piece ***A Dance*** at Danspace Project's Gala 2023 Honoring Susan Feder & Miguel Gutierrez. There will also be performances by Johnnie Cruise Mercer, Dance Theatre of Harlem, Meredith Monk, Miguel Gutierrez & SADONNA, and more to be announced.

Performances will begin at 7PM, followed by an after-party and dessert at 8PM. Platinum, Gold, and Silver supporters are invited to join a reception with honorees at 5:30PM in the West Garden.

[Get Tickets](#)

FILM FESTIVAL SCREENING

May 18-28, 2023

A Body in Fukushima

The International Uranium Film Festival
Modern Art Museum Cinematheque, Rio de Janeiro



As flores estão molhadas pelo orvalho da manhã

A Body in Fukushima is one of the first 9 films to be screened at the 2023 International Uranium Film Festival in Rio de Janeiro, Brazil.

The festival is dedicated to all films about nuclear power and the risks of radioactivity, from uranium mining to nuclear waste, from atomic bombs to nuclear power plants, from Hiroshima to Fukushima. Thanks to Cláudia Tatinge Nascimento for translating the texts to Portuguese.

[Learn More](#)

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