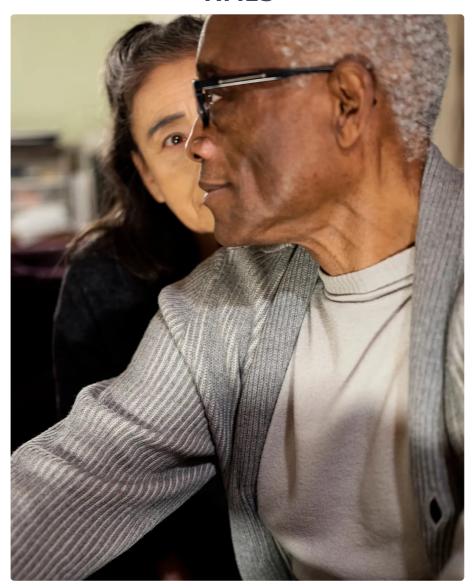
THIS WEEK IN THE NEW YORK TIMES



With Bill T. Jones: Opposites Guided by 'Too-Much-Ness'

With Wendy Perron's initiative, Bill T. and I resumed our dialogue that started in 2015. And with Wendy and Bjorn Amelan, Bill T.'s husband, it was really an evening-long conversation between the four of us, from which Wendy made this edited excerpt. With so much sorrow and outrage that the world keeps bringing to us, a rare evening with friends has became even more precious. Thanks you Wendy and Bill T., Bjorn, *The New York Times*, and Jeanette Spicer, the photographer.

-Eiko

Read the Conversation in *The New York Times* Here



Photos by Jeanette Spicer for The New York Times

The Duet Project: Distance Is Malleable NYU Skirball Center for the Performing Arts

566 Laguardia Pl, NYC

Friday, April 15 and Saturday, April 16 at 7:30PM Sunday, April 17 at 3:00PM

Discount for friends for \$20 tickets is available! The discount code is DUET20

Link to Event

Scroll down to Tickets, choose the date of the performance you would like to attend, and enter the discount code.

You also save \$3 in fees if you purchase tickets at NYU Skirball's box office.



Watch Eiko speak about the project at its premiere at American Dance Festival in 2019

"Each 'duet' tries to deepen a unique friendship by thinking about our loss, survival, and the ever-changing nature of distance. Each performance is a part of the larger project and considers a particular place and time where we gather. The project as a whole, I have come to realize, is like making a quilt that sews together our memories and wishes reflecting on yesterday's, today's, and tomorrow's world."







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