

THIS WEEK IN *THE NEW YORK TIMES*



With Bill T. Jones: Opposites Guided by 'Too-Much- Ness'

With Wendy Perron's initiative, Bill T. and I resumed our dialogue that started in 2015. And with Wendy and Bjorn Amelan, Bill T.'s husband, it was really an evening-long conversation between the four of us, from which Wendy made this edited excerpt. With so much sorrow and outrage that the world keeps bringing to us, a rare evening with friends has become even more precious. Thanks you Wendy and Bill T., Bjorn, *The New York Times*, and Jeanette Spicer, the photographer.

—Eiko

[Read the Conversation in *The New York Times* Here](#)



Photos by Jeanette Spicer for *The New York Times*

***The Duet Project: Distance Is
Malleable***

**NYU Skirball Center for the
Performing Arts**

566 Laguardia Pl, NYC

Friday, April 15 and Saturday, April 16 at 7:30PM
Sunday, April 17 at 3:00PM

**Discount for friends for \$20 tickets is available!
The discount code is DUET20**

[Link to Event](#)

Scroll down to Tickets, choose the date of the performance you would like to attend, and enter the discount code.

You also save \$3 in fees if you purchase tickets at NYU Skirball's box office.



Watch Eiko speak about the project at its premiere at American Dance Festival in 2019

"Each 'duet' tries to deepen a unique friendship by thinking about our loss, survival, and the ever-changing nature of distance. Each performance is a part of the larger project and considers a particular place and time where we gather. The project as a whole, I have come to realize, is like making a quilt that sews together our memories and wishes reflecting on yesterday's, today's, and tomorrow's world."

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