

Eiko Opens Tokyo Tokyo Festival Special 13 Tokyo Real Underground

THREE ONLINE PROGRAMS
FREE! WITH PRE-REGISTRATION



Photo by Tatsuhiko Nakagawa

**Tokyo Real Underground:
4247:30Japan Time
4257:30Japan Time**

Marking the 10th anniversary of the Fukushima Nuclear disaster, Eiko spent the month of March in Japan and opened Tokyo Tokyo Festival's Special 13 program [Tokyo Real Underground](#). The performance was originally planned last year and was postponed to this spring with performances presented online.

Eiko projected her film *[A Body in Fukushima](#)* and performed with it at various sites in downtown Tokyo, including rarely visited underground spaces. The online festival will feature three one-hour videos that document her work.

This is the first time Eiko has performed solo in Japan. Eiko collaborated with videographers in Tokyo to edit the videos, which include her interviews and conversations.

The Japanese version will premiere on April 24th and 25th, and an English version will be made available in May. Viewing is free with registration.

[Register Here](#)





Photo by Tatsuhiko Nakagawa

Photos from the performances in the Shibuya River Culvert, downtown Tokyo, and at the Tokyo Art Theater can be viewed on Flickr.

[View Photos](#)

Remembering the Doris Duke Theatre

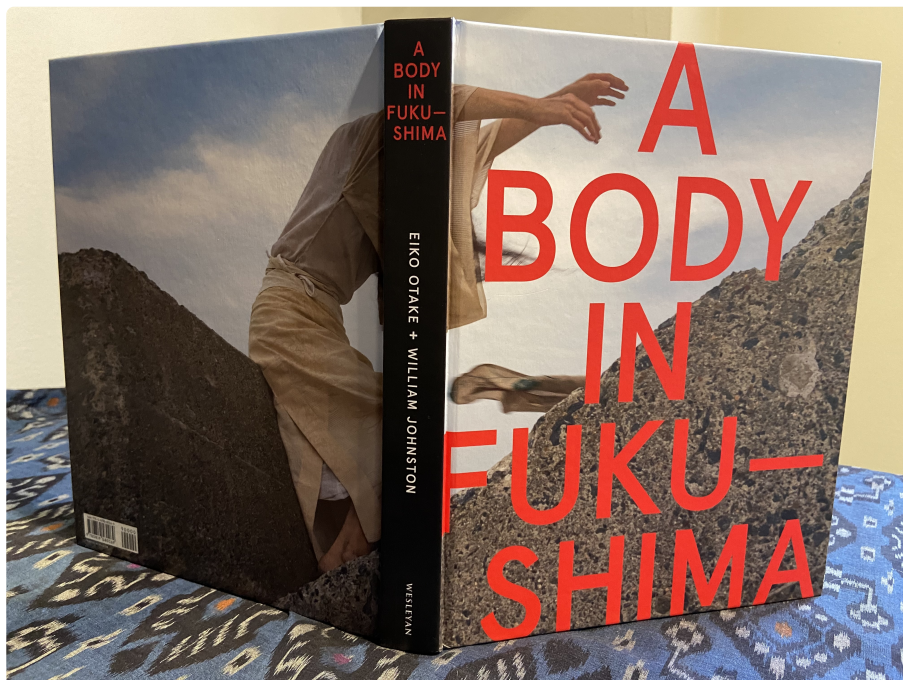


Film still from *rock is broken* by Liz Sargent and Minos Papas

rock is broken was commissioned by Jacob's Pillow to commemorate [the Doris Duke Theatre](#), which was lost to a structure fire on November 17, 2020. Jacob's Pillow presented the first screening of this work created in collaboration with [Liz Sargent and Minos Papas](#), who filmed Eiko at the site weeks after the fire. The screening of a longer version of the film will be announced in the upcoming future.

[Watch Here](#)

The Book is On Its Way



The first physical copy of the book arrived at Eiko's home this week from Belgium, where it was printed on recycled biodegradable matte paper. This book is the culmination of Eiko and William Johnston's experiences in Fukushima through their essays and photographs. In deep gratitude to the collaborators—photographer William Johnston, designers Lucinda Hitchcock and Cara Buzzell, copy editors Jim Schley and Ann Brash, editor-in-chief Suzanna Tamminen, and everyone at Wesleyan University Press—Eiko hopes to share this book with as many people as possible. The authors are available for interview and lectures. The book will be published on June 1, 2021.

Read a review of the book written by John Killacky and published by [VTDigger](#) and [Americans for the Arts](#).

[Pre-Order Here](#)

With Joan Jonas



Photo by Toby Coulson

Eiko and Joan Jonas are collaborating during a [Danspace Project](#) creative residency from April 19th to May 2nd. In 2019, they worked together at Joan's studios in Manhattan and Nova Scotia, but their experiments were put on pause until now. Both are fully vaccinated and working at Danspace in St. Mark's Church sanctuary, observing COVID-19 safety protocols. Look for upcoming news from Danspace Project about spring 2021 programs.

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