

## NEWS



For those who missed our March 11, 2017 event at the Cathedral of St. John the Divine, Alexis and I have put together a [video](#) report of the day. The video includes performances, installations and my dedication speech to Kyoko Hayashi, a long-time friend, a writer, and a survivor of the atomic bomb, who passed away in February this year. Please find on Pacific Journal Hayashi's [essay](#) from 2013 translated and introduced by Margaret Mitsutani. In this post-Fukushima piece Hayashi mentions me as "O" who lives in New York and my letter to Hayashi appears as an epilogue to the work.

Photo by William Johnston



Photo by Alexis Moh

Recently, invited by [Tanz Farm](#), I traveled to Atlanta, Georgia and performed (watch the [video postcard](#)) at its busiest street corner. [The Goat Farm Arts Center](#) where I gave a workshop and a talk was a charming place, and the audiences were very attentive.

This week I was at Dickinson College in central Pennsylvania. In five days I performed in three sites both on campus and in town, guest-taught seven classes in three departments, gave one public video lecture about Fukushima, and had seven working meals with a wide range of professors and students. Throughout, I had delightful conversations with members of the Dickinson community and residents of Carlisle.

These engagements were different from my other tours because the people who invited me were choreographers/dancers: Lauri Stallings in Atlanta and Sarah Skaggs at Dickinson. Sarah initiated and co-hosted my residency with the [Clark Forum for Contemporary Issues](#). According to Sarah, it was the first time that the Clark Forum invited an artist as its guest. In both cases, my hosts were partners in my adventures.

Thank you.  
Eiko

## SAVE THE DATE!!!

### **Both Eiko & Koma Perform at *Provoke: Photography in Japan between Protest and Performance, 1960-75***

Art Institute Chicago

April 20

6-7:30pm

[Details](#)

Both Eiko and Koma will present solo performances in response to the exhibition [Provoke: Photography in Japan between Protest and Performance, 1960-75](#). After Eiko's solo performance, Koma will present a variation on his first solo work *The Ghost Festival*. The work of both reflects the influence of the Provoke movement of 1960s Japan.



### **Koma: The Ghost Festival**

Danspace Project  
131 East 10th Street  
May 11-13  
7pm preview, 8pm show  
[Details and tickets](#)

Photo by Ian Douglas

Danspace Project will present Koma's his first solo project May 11-13. This multi-disciplinary solo project combines an immersive set and live performance to honor the connection between the dead and the living. Each night Koma will present free short previews at 7pm open to the public before the performance begins at 8pm.



### **Eiko at Topaz Arts, Queens**

55-03 39th Avenue, Woodside, NY  
May 6, 12-2pm

Photo by William Johnston

On May 6th, Topaz Art Center will host Eiko's workshop, exhibition opening, and her performance at its studio and gallery in Queens. The exhibition will feature photos by William Johnston of Eiko in Fukushima and at the Indian Point Nuclear Plant, a short drive from Manhattan, to draw the connection between a disaster far away and a potential disaster close to home.

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