

"I want to create media works only a performer can make. If a viewer chooses to give ample time and attention to each piece, 'a different kind of performance' happens between she and I. Her seeing becomes a uniquely personal experience, in which I wish to linger."

*I Invited Myself, vol. III: A Body* is a solo exhibition of media works by the movement-based interdisciplinary artist Eiko Otake (B. 1952, Tokyo). Shown here are primarily Eiko's dance-for-camera works which directly address the viewer who sees the work at the gallery. Other selections are documentations of Eiko's public performances, in which she is intimate with, yet confrontational to individuals who are present at the sites. In both, the artist uses her body as a conduit between a particular place and a viewer, hoping to alter their sense of distance. An immigrant from Japan and a resident in New York, Eiko intentionally holds her gaze as a "foreigner". As such, Eiko also brings her body to places marked by human violence, namely, Fukushima and Wyoming.

Co-presented by Asian Arts Initiative (AAI) and The Fabric Workshop and Museum (FWM), *I Invited Myself, vol. III* in Philadelphia is a two-part exhibition. Part One, *I Invited Myself, vol. III: A Body* at AAI focuses on Eiko's body in solitude. Part Two, *I Invited Myself, vol. III: Duets* at FWM, opening on November 9, 2023, highlights her collaborative projects with artists of different races, identities, cultures, disciplines, and ages.

This exhibition is co-curated by Joyce Chung, Curator at AAI, and Eiko Otake, with curatorial assistance by Dominique Chua, Creative Assistant at AAI.

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