

DANCE

Eiko Brings 'A Body in a Station' to the Fulton Center

By Jack Anderson

June 19, 2015

Usually, Eiko dances as part of the twosome known as Eiko and Koma. But since last fall, she's also been dancing as a lone figure in crowded train stations. Her "A Body in a Station," part of a series of solos called "A Body in Places," had its premiere in October at 30th Street Station in Philadelphia. Now, as part of the Lower Manhattan Cultural Council's River to River Festival, "A Body in a Station" is coming to the gleaming Fulton Center.

Although this hub of intersecting underground lines is perpetually busy, Eiko may seem lost in solitude, performing actions that could strike viewers as secret rituals. Always interested in relationships between past and present, her choreography may also reflect the fact that the new Fulton Center is in the shadow of where the old World Trade Center used to be. (Monday and Wednesday at 7 p.m. and Tuesday at 4 p.m.; Broadway and Fulton Street; lmcc.net.)

Correction: June 22, 2015

An earlier version of this article misstated the performance dates of "A Body in a Station." It runs Monday and Wednesday at 7 p.m. and Tuesday at 4 p.m., not Tuesday and Thursday at 7 p.m. and Wednesday at 4 p.m.

A version of this article appears in print on , Section AR, Page 2 of the New York edition with the headline: Seeking Solitude in a Crowded Place